

NEW YORK MIRROR

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Whole No. 188.

NEW YORK: SATURDAY, AUGUST 5, 1882.

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JOAN GOODRICH.

MISS NELLIE

At the Theatres.



The vivacious Dolly was the attraction at the Bijou Monday night, where she repeated her previous success in the title role of *Olivette* before an audience that completely filled the cosy theatre. We have already passed favorable comment on this talented woman's performance in *Andran's* best opera, and there is no visible change to be mentioned now.

She is as charming and risky as ever. The *farandole* was never danced by Lewis with more abandon. The ladies in front trembled in contemplating the voluptuous postures of Dolly in this portion of the exhibition, while the men manifested their delight in demanding a repetition of them again and again. Dolly was ably seconded by the entire Bijou company, except Howson and Bell, who are resting their voices for the opening of the regular season. Lily Post looked exceedingly well as the Countess and sang the music in capital style. If this young lady follows the advice tendered her recently by our musical critic she will leave Lillian Russell and the other clever but unreliable prima donnas quite in the rear. Victoria Reynolds made a pretty Velveteen; but she did not efface the impression left by little Marie Jansen. Joseph Greensfelder has a fine, lusty voice; but, as we have frequently had occasion to point out, he is about as well qualified to act as Dr. Houghton. He sang *De Merrimac's* music effectively; but he utterly failed to make the character comic. Charles Campbell, as Valentine, was relatively as good as George Gaston as the *Duc des Ifs* was the reverse. Frederick H. Frear's *Coquetcot* was a grotesquely humorous performance. The chorus of pretty girls was handsomely costumed, and the opera received an excellent setting. Bushels of flowers were handed over the footlights to the smiling Dolly during the last act.

* * *

This is the last week of *One of the Finest*. Gus Williams has made a palpable hit, and will take the piece on the road next season. He has made money out of the Fourteenth Street run.

* * *

Esmeralda's tenth month is nearing its close. The audiences vary with the weather; but are good on the average.

A Wonderful Idiot.

"Yes, I regard the musical career of Blind Tom, the pianist, as one of the most remarkable recorded in the annals of the profession. There have been blind musicians without number—men and women who have made their mark on the generation in which they lived; but I know of no case in history in which what may be called 'the genius of art' taking possession of a mere human automation devoid of all intellectual faculty, even that of self preservation, and using only the senses of touch, taste and memory, has inspired such amazing results as to make one doubt whether there is not a spiritual or supernatural force at work among the poor integuments."

"Do you know, by the way," continued the speaker, "that he is rapidly becoming a proficient performer on the Boehm flute?"

As the gentleman appeared to be well informed on the subject, the representative of *THE MIRROR* expressed a desire to hear some of the details of the early life of the phenomenon.

"Well, to begin with," he said, "Tom was born in Georgia, within a few miles of the city of Columbus, in 1849, on the plantation of Mr. James N. Bethune, the father of Gen. John B. Bethune, his present manager, and has remained in the family ever since. His parents were slaves and field hands of the purest negro type. The mother, however, was somewhat of a favorite in the house, and while nursing in the midst of musical associations may have acquired something of the hereditary taste that was afterwards communicated to her offspring."

"In temperament she was gentle; her habits were of the best, and, like most of her race, she was religious. She never would let Tom play on Sunday. The father was entrusted with the bossing of the negroes on the place, and was likewise a faithful servant. Coming into the world as he did, blind and idiotic, little Tom in the course of two or three years became a kind of pet and was allowed the freedom of the household even to the parlors, and mixed among guests who occasionally assembled to listen to the music of the young ladies of the family, who were themselves accomplished pianists. He was for a long time in the habit of crawling around the floor; but his favorite place was under the piano. His fondness for sound was manifest long before he could talk, and his attempts to imitate everything he heard, even to the intonations of the barnyard fowl or the movement of the family churning, afforded intense amusement. The remarkable

memory of the child was also developed at this time, and repeatedly shown by waiting for the stroke of a clock at the very hour at which they should be given. One day, soon after Tom was four years old, the young ladies of the family, having left the parlor, were astonished to hear sounds issuing from the piano, and, peeping through the door, found their little slave boy standing on tiptoe and barely able to reach the keys, picking out the notes of the melodies they had just been playing. Naturally, they became at once interested, and thenceforward afforded him every opportunity to improve. Things went on in this way for several years. Of teachers he had none—in fact they could do him no good. What was played by others he learned to play instinctively himself, and the repetition was always better than the original.

"This marvellous gift soon became known to the people of the surrounding country, and Tom performed throughout the neighborhood, until at last Mr. Bethune was induced to allow him to appear in public. His first performance was given when he was about eleven years of age, and from that time until the present he has continued to develop his extraordinary power. He has never taken a step backwards, and never had a pianist who sat by his side to play the music of the great masters in order that he might commit it to memory, who did not confess that after one or two hours of example they did not find the blind boy was quite equal to any task that had been given him.

"Immediately after the war he was brought to the North, and made his first appearance in Irving Hall. Among the audience were some of the best pianists of New York, including Mr. Charles Fradel, Dr. Lowell Mason, and others whose names I do not at this moment recall. Both of the gentlemen I have named went on the stage during the evening and played impromptu pieces, which Tom, to the surprise of themselves and the audience, immediately and accurately reproduced.

"It is only yesterday that I happened to mention the circumstance in the presence of the boy, when he sat down at the piano and played the pieces note for note, although they probably had not been in his memory for full fifteen years. I call such a feat simply miraculous. And by the way, there is another peculiarity about him; his memory is so retentive that he recalls any name or date that may be identical with sound, and in his idiotic way will give it to you with a promptness and patness that is suggestive of some quick communication with a higher power. The truth is that you can't reduce him to rule or put him in tangible form. He is *sub generis*. Nature in depriving him of his mentality, or I should rather say his intellectual capacity, has compensated for the loss by intensifying his senses of touch, hearing and memory, for it is in these three faculties that Blind Tom most appears a marvel.

"Accompanied by his former master he visited England, and there repeated the success he had made in the United States; but the principal object of the journey was to consult the best oculists, and ascertain whether something could not be done to restore his vision. Mr. Bethune spent a large sum of money for this purpose, but without avail.

"In a professional sense, the reception of the blind artist in England, Scotland and Ireland was of the most gratifying character, and he received testimonials to his worth from the most distinguished people in the profession. He was triumphant in every test, and the oldest teachers were obliged to confess that his instant execution of all kinds of music, from the most classical works of Beethoven, Bach, Mendelssohn, Chopin, Liszt and Rubinstein down to the simplest plantation medley, is unsurpassed by that of the best professional performers of the day.

"Tom now makes an annual tour of the country, and is continually adding to his repertoire. Mr. Joseph Posnansky is with him a couple of hours a day, and plays over to him the works he desires to commit to memory and likewise reduces to paper some of the remarkable compositions of which Blind Tom is the author.

"Among other of his qualifications Tom is a fair vocalist. He possesses a strong, though not melodious, baritone voice, which in its use is only redeemed by the exquisite accompaniments which it is his delight to improvise. The following is one of his songs:

Will thou bring my baby home?
Now he is satisfied,
Yes he will be brought to you,
And I will see him after awhile.
I thought I heard my mother singing,
And sitting there on the steps,
I think I see her with her sister
Awaiting for the hack to come.
Repeat, 'Will thou,' etc.

"You would scarcely think anything could be made out of such stuff; but with Tom's melody and expression, it is really a gem of art that in any other setting would make fame for the author."

"And how has he been cared for during all these years," inquired *THE MIRROR* man.

"Like a child of luxury. There is not a want in the entire gamut of his life that is not supplied. He has his carriage, horses, the best of provender, although he doesn't care much for eating other than plain food, and every attention that can be bestowed on one who has proved to be such a fortune to his owner and manager."

"How do you account for his peculiar actions after he has played a piece; I mean in applauding himself and making the demonstrations of delight that seem to amuse an audience?"

"It is a feature of his idiotic nature. He can't help it. If he were alone in a room his actions would be the same, and perhaps even more demonstrative. I have seen him play with an orchestra, and while waiting for his part, forget everything but the music of the other performers, and dance up and down and clap his hands and gesticulate until it was time for him to resume his seat at the piano. To him music is a dream and he lives in it."

"You mentioned in the beginning of your conversation that Tom was also something of a flutist?"

"Yes; General Bethune is himself a good flutist, and from time to time Tom has caught the inspiration from his old master, and practiced on the instrument until he has become quite proficient and the owner of a handsome Boehm flute. It is made, by the way, from the silver taken in during his tour in Mexico, and forwarded to New York for the purpose. Tom prizes it very highly, and spends a part of his time in making weird variations of popular airs on the instrument."

"Does he practice much on the piano?"

"You may say, in general words, all the time, from the moment he is out of bed and half dressed, until ten o'clock at night. He has the physique of a giant and nothing in the way of music appears to cause fatigue. Originally he was very slightly built; but good living and sedentary habits have filled up the adipose."

"And what of his future?"

"I see no other result than constant improvement. He adds to his repertoire every day, especially when he hears a good pianist; and he never forgets. He can call up thousands of pieces, and they seem to be as fresh and as perfectly reproduced by him as if instead of ten years ago they were played but yesterday."

The Musical Mirror.



The Baby Patience.

The Baby Patience, over whose birth at Wallack's Mr. Gerry made such a fuss, was scarcely worth the noise. The boys and girls sing nicely; but the counterpoint which

they probably had not been in his memory for full fifteen years. I call such a feat simply miraculous. And by the way,

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his owner and manager."

ing, and a style of acting quite unsuited to the simple *Elsa*, which Miss Paullin's natural manner hit off admirably.

* * *

Mme. Theo, whom Mr. Grau will shortly present to us, is a pretty woman, with a *trainante* manner, a quietly mischievous eye and a thoroughly French voice—thin, hollow and ill-blended in its registers. She is a good actress, but by no means startling, and as far removed from Aimee, Schneider, or any of that "risque" school, as Booth from McCullough, or Jefferson from Nat Goodwin. If Theo succeeds here it will be a good telling for our general intelligence, for she is by no means obtrusive in her acting.

* * *

UMOR is busy with the grand exceptional performance of Wagner's opera, or, rather, music drama, *Parsifal*, to do honor to which kings and kaisers have assembled as well as the smaller fry of princes, dukes and the like. We call the performance exceptional, because the author and composer, Wagner, has declared that the work shall not be given to the public, save in his own peculiar theatre at Bayreuth, in Bavaria, under his own direction and with the extraordinary stage and orchestral resources that make the Bayreuth Theatre a thing by itself alone. This reticence on the part of Herr Wagner does not argue any very profound faith in the quality of the work. Be an author never so aesthetic, though he believe himself the regenerator of his art, he will yet crave for publicity, and if Wagner in his innermost heart thought that *Parsifal* would succeed in the world, into the world should *Parsifal* go. The mission of music, as of poetry or any of the liberal arts, is to please and purify mankind. If, then, music fails in its mission and is useless, we are at a loss to determine why.

"I secured a great deal of new music for my play, among which are several songs which were given me by Liszt while at Zurich. I had the next room to the great composer, and, as he is partial to Americans, I easily made friends with him, and he gave me some very pretty music that has not yet been published."

"Did you secure an opening in London for your Sweetheart?"

"Here is my contract; you can see for yourself.

The Row at Wallack's.

On Monday night a disgraceful row occurred at Wallack's. The second act of *Patience* finished at half-past nine. The male portion of the audience filed out into the lobby. A newspaper man named Keller was among the first to reach the foot of the stairs leading up to the balcony. He stopped for a moment to speak with a friend. At the same time a short, podgy individual, dressed like a Cockney stable boy, ran up to Keller and in a nervous falsetto voice cried: "Did you intend that article in Sunday's *Truth* for me?"

"I did," replied Keller, looking down at the small, fat chap, who in his wrath and perspiration seemed more than ever to exude an odor of the stable.

"Then," shrieked the short individual, lifting two mushy fists that bore outward evidences of having recently been dipped into "soft feed," "I'll hit you." Suiting the action to the word, he tapped Keller on the arm in a strike-you-real-hard-you nasty-thing sort of air, and while the tapped party was looking around to find out who had touched him, the little horsey fellow was hustled out of the door, his hat (a flat white Derby, such as grooms wear when out sparkling) being mashed in the turmoil.

Cries of "fight!" "put him out!" "police!" and "shame!" were now heard on all sides. The audience poured into the lobby en masse, and for a couple of minutes there was much uproar and excitement. Men pushed and struggled, swaying hither and thither in a wild endeavor to see something that was not to be seen. In the midst of the scramble Sydney Rosenfeld, Harry Wall, John Carboy, of the *Dispatch*, Parkes, of the *Mercury*, Henry Abbey, John Burke, James Scanlan, Theodore Moss, Bob Morris, of the *Telegraph*, and many other professionals and journalists were making a vain endeavor to extricate themselves. Dress coats were torn, patent-leathers and corsets trampled upon, eye-glasses broken and other damage done. Gommy, of the *Times*, was safely ensconced inside behind his mother.

Keller is near-sighted, and he mistook John Russell, of the Black Flag combination, who happened to be standing near, for his assailant. Russell explained, and Keller made a break for the door to hunt up the person who tried to hurt him. His friends endeavored to frustrate this move; but he eluded their vigilance, rushing by the ticket-taker's gate at a rapid pace. The crowd followed close on his heels; but the man at the box, fearing a general panic, heroically shut the gate with a bang. Sounds of conflict proceeding from the other side of the wood and glass partition excited the multitude. They upset the tin ticket-box, pushed open the gate and hurried out. Several panes of glass were broken during this assault, and Theodore Moss' face wore an agonized expression in consequence.

The crowd found another scrimmage in progress in front of the box-office. Keller was being belabored with canes by a couple of men, one of whom was Alfred Follin, and it looked as if he were getting the worst of it.

Suddenly a big man and a little man were seen elbowing their way fiercely towards the combatants. These were Captain Williams and Police Inspector Thorne, who had happened to be in front, during the first act of *Patience*. Captain Williams nabbed Follin and Thorne hauled Keller off. Search was made for the Cockney fellow in hostler's garb, but he was not to be found, probably having sneaked away unobserved while the second act of the brawl was going on. Under escort of Williams and Thorne the disputants were marched down Thirtieth street in advance of a mob that had gathered in Broadway to see the fun.

Arrived at the station-house, Keller preferred a complaint against Follin. The latter asked if money would be accepted for bail. "No—real estate," was the Sergeant's sententious answer. Thereupon Mr. Follin was conducted to a cell, where he spent the night. The matter was brought into the Jefferson Market Police Court Tuesday morning. Keller appeared against Follin, charging him with assault and battery. The justice persuaded the complainant to change the form of his charge. He consented and Follin was fined \$10 for disorderly conduct and then released.

A short time after he called at THE MIRROR office and was interviewed by a reporter.

"Was there a preconceived plan between you and the Cockney of horsey instincts to attack Keller?"

"No; I did not know that he had been struck when I went for him in the entrance of the theatre. On Saturday night I received from a friend in the office of the National Associated Press down town a proof-slip which I judged, from the appearance of the type to have come from the *Star* office. It was a scurrilous attack upon me, charging that I had lived on my wife's earnings, and borrowed money, without repaying, from my friends. On Sunday night I met an *attache* of THE MIRROR, and asked him if he had seen the article in the *Star*. He replied that he had not, and believed it had been crowded over."

"I said I should demand satisfaction of the writer whatever he might be, friend or foe. I wasn't able to find a copy of the *Star* on sale anywhere, and it was not until Monday that I learned the objectionable story had been printed in the *Truth* of the preceding morning. In the evening I went to the Bijou and asked if Keller was inside. The people

there said I would perhaps find him at Wallack's. I left friends standing in front of the Bijou and went across the street to Wallack's. As I entered the portico Keller ran out and I went for him. I did not know another row had taken place."

"Then there was no collusion?"

"Positively none whatever. At the police court this morning I was fined \$10. I didn't happen to have that sum in my pocket, so I made my watch to get it. I have stood up and taken all the abuse I intend to. Now I propose to take matters into my own hands and punish my detractors."

"You have made no reply to the stories emanating from a certain source that have placed you in a bad position?"

"Why should I? I have no wish to wash dirty linen in public when I can take care of my interests in a better way. I have some regard for my relations and don't want newspaper notoriety."

"You intend to keep your side of the story quiet for the present?"

"Yes. The law court will develop what there is in it. I intend to say nothing at present. You may rest assured I did not attack Keller in concert with anybody else."

"You do not know who was assisting you in the fracas?"

"I do not. The first I heard of him and of the rumpus was in court this morning." Mr. Follin did not look any the worse for his night in quod.

A MIRROR reporter met Mr. Harrington, of the *Dispatch*. He briefly said: "Follin came up to me in front of the Bijou and asked who was the dramatic critic of *Truth*. I told him. He went inside and emerged again in a few moments saying: 'Wait for me here. I am going across to Wallack's. I'll be back in a minute and we'll take a look at it.'"

The doorkeeper at Wallack's said that many people who went out without getting return checks were not allowed to enter again. He added when asked who would pay for the wholesale breakage of glass: "Mr. Wallack, I suppose." Mr. Moss looked disgusted and would not speak on the subject. It is reported he gave orders at the box office to take the names of the combatants off the free list; but this is not substantiated. John Burke thought the fuss was shameful; but believed if it were proved that Follin made his attack single-handed it would soften things somewhat. Bob Morris chuckled and then waxed indignant at the remembrance of men creating a disturbance on the very threshold of our American dramatic sanctuary. The dispute was the subject of a good deal of gossip on the Square next day; but, considering the trifling damage done, little regret was manifested.

Keller goes about smiling, but with a countenance somewhat defaced from a cane blow over the eye. Follin is hunting for more defamers to thrash. The party who hails from the Augean stables, or some other pen, was made the subject of a warrant and a burly officer in citizen's clothes was hunting for him Tuesday.

The Youngest (F)rohman of Them All.

Charles Frohman, of the Madison Square management, returned from Europe by the Wisconsin last Thursday, and was warmly greeted by a host of friends. He went direct from ship to office, and in a very few minutes was busy asking and answering questions relating to business. A MIRROR reporter in quest of news found the young manager, who readily granted him a few moments of his time.

"Did you complete arrangements for the production in Europe of the Madison Square successes?"

"Yes. I took over manuscripts of Hazel Kirke and Esmeralda, and the reading of them, coupled with reports that had gone over to England, was sufficient to make the completion of arrangements an easy matter."

"Which do you take over?"

"Either will do, although Esmeralda seems to be the best known and most wanted. However, my contracts only call for Madison Square attractions, and I can do either or both of them; but I think it will be Esmeralda."

"When do you open in London?"

"All arrangements had been made to play the coming season at the Prince of Wales'; but just as I was leaving, the authorities made an official visit to the theatres of London and ordered the complete gutting and refitting of the Prince of Wales'.

This will take some time and would naturally interfere with us; so we have postponed any action until the Fall of 1883. At that time I expect to bring over to this country the full company of the theatre, which is one of the best and most complete in existence, headed by Charles Coghlan—who, by the way, has improved wonderfully, and you would hardly recognize him as the same man who was here several years ago. Mr. Palmer has been trying to secure Coghlan for the Union Square; but he asked \$550 a week, and it is not at all likely that he will come to America except with the regular company, in which he is employed in London, and as I have the refusal of the company for the States for 1883-'84, it is probable I shall bring him over."

"That theatre being closed, why did you not bring them out this season?"

"I intended to; but my contract was subject to my obtaining proper dates on this side. The company is so expensive that it

would not pay to play in any place for less than one week. I at once cabled over regarding time, and found that only one week could be had in the season, and that was in Cleveland. My contract was for five months, beginning October 1."

"Did you engage any people for the Madison Square?"

"Only four; but they are all good, and I think will be favorites here. I tried to get E. A. Sothern's daughter, who has just made her debut and is very talented; but she will not come yet awhile. English actors are imbuing such exalted ideas of American salaries that it does not pay to employ them. One man I wanted to get, who receives now \$30 a week, wanted \$200 from me. I didn't give it to him. He is only worth about \$60."

"What did you do in Paris?"

"I made arrangements to have Hazel Kirke translated and adapted for the French stage, and it will be brought out in Paris next year."

"Did you see any of the plays that are to be brought out on this side shortly, while you were in England?"

"Yes. I went to see Romany Rye, and it is good. It will suit the American taste as well as anything we have had from the other side. Everything about it is novel and entertaining, and it seems to go in London. By the way, I see it mentioned that it was refused a week in Liverpool. That is a mistake. It was Humanity that was refused. Romany Rye has a date already fixed for that city."

"I also saw the Wyndhams in *Fourteen Days* and enjoyed the play very much. It is farcical, and keeps the audience in roars of laughter; but the acting is so very neat that it would make the worst comedy ever written turn out a pleasant entertainment."

"I saw Humanity; but it is a failure, except the fight scene, which is something wonderful. This scene has already been stolen by an American manager, and you will see it in another play if you do not see Humanity. I went to see *Taken from Life*; and I must say I think it one of the best melodramas ever produced. Queen's Evidence is another good one. It has been secured by Tompkins and Hill, of Boston, and will be produced first at their theatre during the coming season."

"How about Abbey's contracts, from your point of view?"

"I think them all good. Nilsson and Langtry will both be great successes, as will Irving when he comes over. Abbey stands at the head of the list of American managers on the other side, and can get more than any of them. However, Haverly is looked upon as the pioneer in reciprocity of exchange of attractions, and his name is a good trademark in any theatrical attraction that may be sent over, or it is a power in obtaining an attraction."

"Your purchase of Haverly's negroes helped him out some, didn't it?"

"Not a bit. He has money, and plenty of it. He has not yet drawn the \$12,000 we were to pay him. He has no immediate use for it. Other matters have turned out so well that he is in no immediate need of money, and talk about his embarrassments comes from jealous and malicious parties."

"What about your minstrel enterprise?"

"That is a side issue. We organized the Callender's, and then, to get all the negro talent in the business, we bought out Haverly, whose company is in Liverpool now, but will sail August 5 for home, going direct to Chicago, where the consolidation will take place. We shall have two first-class colored companies on the road next season and shall cover all the territory we can. A funny thing is going on in the Haverly company. Thirty of the negroes were made Masons, in Glasgow, and they all have the highest regard for the rules that regulate. When a row occurs between any of them, somebody shouts out a mysterious word and the boys all quit, so to speak. Then follows from one of them such an expression as, 'Ef you warn't a membah ob de Odor I'd climb yo' back'.

The trouble ceased with this. One good point of the Masonic institution is the establishment in the company of an association, fully officered, into the treasury of which each member pays weekly fifty cents. This fund is to take care of the sick or to refund fines which the Order may think the management are unjust in fixing on a member."

"Changing the subject again: how about Americans in England?"

"There are a large number of them in London, and they meet every day at eleven o'clock at the American Exchange, and again (this time in full dress) at the Criterion at 11:30 p. m. Fred Bock is there with the working models of the scenery of *The Living Age*, and will have a play written to fit them. He is personally one of the most popular Americans in London. Jay Rial has gone into partnership with Charles Mapleton, and they will produce on August 5, at Her Majesty's Theatre, *Uncle Tom's Cabin* in all the glory of the bloodhounds, jackasses, etc., with the scenery and accessories such as only grand opera can get in London. Besides this, on the same day, John A. Stevens opens at the Surrey in Unknown, and Fan on the Bristol opens at the Globe. Here are three American attractions at one time in London, and each works for the other's interest by underlining on their programmes the other houses, etc. The rivalry is friendly and will help instead of interfering with business."

"What do you mean about your enterprises on the other side?"

"Well, I have partially arranged for a tour of England, under my management, next season, of M. B. Curtis in Sam'l of Posen, who will be a great success, and I have completed the details of a tour of Ger-

many of my Rents-Santley company, beginning in June next at Amsterdam, during the holding of the World's Fair at that place. I have engaged Nellie Power and all the principals of a complete English burlesque

company, and my agents will fill in the other people. I am also organizing an entire European Specialty company, and my agents will have plenty of work to attend to."

"What do you think of Europe for American attractions?"

"Think there is plenty of money, both in England and on the Continent, for Americans with American attractions, and I shall try to get some of it next season. In fact I think so well of it that I am now negotiating for a theatre in London, to be run on the American plan for American attractions. I stand a good show to get the house."

"When do you commence active operations?"

"Nearly all of my companies open their seasons August 28, and time is all filled for them until next Summer, and people all engaged. Rehearsals will begin as soon as my Europeans get over."

"Taken From Life."

CHICAGO, August 2.—Pettit's new drama, *Taken from Life*, was successfully produced at McVicker's Theatre, Chicago, on Saturday night, to one of the largest and most enthusiastic houses seen for years at McVicker's, by Samuel Colville's company, and under that manager's personal supervision. The Chicago press, with one exception, accord the play great praise and pronounce it an unequivocal success. Jumpy Jervis, of the *News*, who has a grievance against Mr. Colville, attempts, in his own weak, mendacious manner, to ridicule the production, but so utterly fails as to make himself a laughing-stock. White, of the *Tribune*, attempts to be funny at the expense of our friend, Frank Farrell, regarding the race-horse Wimbleton; but his wit is of that good-natured kind that does not descend to asininity, as does that of Jumpy J. The critics of Cincinnati, Detroit, Indianapolis and other near at hand cities were present in force, while special correspondents of the *New York Herald*, *Boston Herald*, *New York Tribune*, *St. Louis Republic* and the agent of the Associated Press occupied seats in the house—all of them sending favorable reports of the piece to their papers.

After the performance, Manager R. E. J. Miles, of Cincinnati, who was present, invited a number of gentlemen to a dinner at Winsley's, to celebrate the success of *Taken from Life*. There were present the eminent tragedian, John McCullough, who presided; Leonard W. Jerome, of New York; John Wyman, of New York; Samuel Colville, John A. Rice, proprietor of the Tremont House; Major Reed, managing editor of the *News*; Louis J. O'Shaughnessy, of the *Cincinnati Commercial*; Harry S. New, of the *Indianapolis Journal*; Mr. Phister, of the *Cincinnati Gazette*; Lloyd Bresne, of the *Detroit Chaff*; Mr. French, of the *Associated Press*; J. H. McVicker, L. L. Sharpe, of McVicker's (to whom great credit is due for the handsome manner in which he got up the scenery and effects); Gerald Eyre and J. D. Beveridge, representing Colville's company; Frank Farrell and J. T. Maguire, of the business department, and the genial host, Mr. Miles, with representatives of the Chicago press.

When the cloth was removed Mr. McCullough arose and said: "Gentlemen, I cannot allow this opportunity to pass without extending my hearty congratulations to the enterprising gentleman to whom we are all indebted for the treat we have had to-night in the drama *Taken from Life*—Mr. Samuel Colville—and to the gentleman on my right [Mr. McVicker] who has shown us how handsomely he can mount a production of the nature we to-night witnessed. I will say that in all my professional experience I have never witnessed a more successful first production than the one I saw this evening. It reflects great credit upon the sagacity, shrewdness and enterprise of Mr. Colville, whom I know, and we all know, to be one of our most reliable managers. While I myself am an actor, it will not be out of place for me to offer my congratulations to the stranger who just came amongst us [J. D. Beveridge] and to my friend opposite [Gerald Eyre] on their success to-night. The piece is one of the best of its class I have yet witnessed, and I know you will all join me in the health of its owner, Mr. Samuel Colville."

Leonard Jerome, J. H. McVicker and John Wyman responded to the toasts; Gerald Eyre recited a pretty poem and sang "The Minstrel Boy"; Louis O'Shaughnessy recited "Hostler Joe" in a commendable style; Mr. Beveridge (evidently from the Green Isle) sang "The Wearing of the Green," after which John McCullough recited Oliver Wendell Holmes' poem on the centenary anniversary of Tom Moore. The evening was enjoyedly spent, Mr. Miles adding greatly thereto by his anecdotes and genial good nature.

W. Z.

CHICAGO, July 29, 1882. Nineteen hundred and seventy-seven dollars and enormous success tells the tale of *Taken from Life*. The audience was wild with enthusiasm.

FARRELL.

The Harris Comedy company will include Julian Reed, F. H. Wright, James Vincent, James E. Nagle, George W. Barnum, Professor Waldman, William H. Fairfield, Helen Reimer, and Lillie Wright. Charles E. Cook will be general agent; Frank Bemond, assistant agent, and Charles Melville, business manager.

PROVINCIAL.



What the Player Folk are Doing All Over the Country.

BOSTON.

Boston Museum: Alterations are not necessarily improvements, and if the management had been satisfied to leave well enough alone Babes in the Wood might have given more satisfaction as a burlesque. A few years ago, when produced in this city, it met with much favor and the catchy music became very popular. It is well enough to introduce new music and new business, but when people go to see an entertainment of this nature, expecting to hear the old, familiar music, it is unpleasant to find that the old songs had gone on a summer vacation, or that perhaps Mr. Edouin thought the stay-at-homes might desire some fresh air and so introduced it in the burlesque. But, leaving comparisons out of the question, the entertainment is very pleasing, and is made so by the excellent acting of the majority of the company. Edouin as Tommy is, as usual, full of life, seizing every opportunity to make a point. He was ably seconded by Daisey Ramsden, who acted Sally with much spirit. Marie Williams appeared as the Bad Man; but there seems to be a great difference between Marie Williams of to-day and the lady who appeared in the same character a few years ago. Then the Bad Man of Miss Williams was one of the prominent features of the burlesque; now animation and life seem wanting. Geo. Wilson as the Very Bad Man appeared, it is unnecessary for me to state, in a great make up and did all that was possible with the character. Topsy Venn appeared as Lady Macassar, her singing of the "Man in the Moon" being one of the most pleasing numbers. Lillie West appeared as Falcontrina; it would be well for this lady if she would try to overcome that unnatural, stagey manner, which is far from being pleasant, and which is noticed by so many. Fred Ham deserves great credit for his impersonation of the Schoolmarm. This young gentleman has lately appeared in a number of small character parts, always acting in a careful manner and not overstepping the limits. J. T. Powers succeeded in creating some amusement, although his opportunities were but few. During the second act the Girards appeared, introducing some of their remarkable feats, astonishing everybody with their wonderful powers. The episode of the Death of Cock Robin was very neatly done by little children, and the costumes and scenery were new and appropriate. Babes in the Wood will be continued this week.

Oakland Garden: Pleasing as was the first week of Humpty Dumpty, the second and last week was a great improvement. Much new business was introduced, and many favorites appeared in the specialty company. Ella Wesner and Pat Rooney, who are favorites in this city, were greeted with great applause. This week C. H. Smith's Furnished Rooms Comedy company, followed by Barry and Fay, 7th; Alice Oates, 14th; Little Corinne, 21st, and Uncle Tom's Cabin, 28th.

Casino: This place was closed during the week to make necessary alterations for the walking match, which commenced Sunday evening, July 30. Many well-known pedestrans have entered.

Boylston Museum: A new bill was presented during the week, introducing, among others, Len Cole, Turner and Burnham and Dan Sully.

Items: Messrs. Williams and Sullivan will appear at the Casino during the week, presenting Irish Aristocracy. Earl Marble is writing a new operetta. Mr. Marble is a brilliant writer and an able critic, and a play from his pen would undoubtedly be a valuable stage addition.—E. E. Rice has been in the city.—Henry Abbey came to the city to see the improvements in the Park Theatre.—The Merry War will be the opening attraction at the Globe Theatre 21st.—E. R. Byram has been promoted to the position of business manager of the Park—a position which he will fill with honor and credit.—Harry Dixey will shortly appear as Sir Mincing Lane, in Billee Taylor, at the Museum.—Prudence will be the opening attraction at the Museum.

SAN FRANCISCO.

JULY 24.

Haverly's California Theatre (W. A. McConnell, manager): Haverly's Consolidated Mastodon Minstrels drew only fairly well during the past week, which was owing to the fact that the bill of the previous week was repeated. A very good house was present last evening, however, and a complete change was made in the programme. Pete Mack, formerly of this company, but recently of Emerson's Minstrels, made his reappearance last evening.

Baldwin Theatre (Hanlon Bros., lessees): Le Voyage en Suisse did an enormous business past week, averaging over \$1,000 per night. Saturday night's house was the largest in over two years. The Hanlons have certainly made an immense hit with the theatre-going people.

Bush Street Theatre: Closed.

Grand Opera House: Closed. Items: Charlie Reed and Billy Emerson have joined hands in a minstrel partnership, and have leased the Bush Street Theatre, which they will reopen with a first-class company some time next month. Charlie tells me that first-class talent is somewhat scarce just now, from the fact that there are so many new minstrel companies going out the coming season. Charlie and Billy will occupy the ends, with J. B. Norcross as

middle man.—Charles E. Locke, ex manager of the Bush Street Theatre, has given out that he has quit the theatrical business for good. His affairs are in insolvency, and it is doubtful if his available assets will benefit his many creditors much. It is presumed, however, that he has saved enough to place himself above want. His wife is said to be well fixed.—Joseph R. Grismer and wife (Phoebe Davis) contemplate an early starring tour of Oregon, with such plays as Michel Strogoff, The World, Chipa, etc., supported by local talent. J. P. Howe is mentioned as the manager. A trip to Australia is contemplated.—L. M. Bayless, the Australian manager, together with the people engaged for Clark and Ryan's Minstrels, depart Saturday for the Antipodes per P. M. S. S. Zelandia. The benefit of F. M. Clark and Add Ryan, at Woodward Gardens, Sunday last, was an immense success. It is said there were fully 12,000 people present on this occasion.—Benefits are the order of the day. Miss Abbie Pierce took a "farewell" Thursday evening at Dashaway Hall that was fairly well attended.—Harry Cotton and J. M. Franconer took a joint farewell at the Standard Theatre that was quite a success. The Lottery of Life was the bill, and fairly well played.—The veteran actor R. J. Marsh, who has been connected with the stage for over forty years, makes his first appeal to the public this evening at the Standard Theatre, presenting After Dark. He is deserving of a full house.—The many benefits of late have had the effect of bringing out all the dramatic "cheat-hands" known to the profession, almost. In succession we have had Arrah-na Pogue, Octoover, Under the Gaslight, Colleen Bawn, Streets of New York, Lost in London, Lottery of Life, After Dark, and other smaller fry.—Billy Rice takes a benefit Thursday evening, and will give a strong minstrel bill. He takes farewell of the Mastodons next Sunday evening, leaving Mond'y for Chicago, whither he goes for the purpose of organizing Billy Rice and Hooley Minstrels for next season. He is a great favorite here and can always count on a hearty reception.—Many friends of the veteran Charles W. Wheatleay have induced him to give one performance prior to his departure for the East, and the Grand Opera House has been selected as the place, Wednesday evening the time, and Arrah-na Pogue the play. Miss Ada Ward will play Arrah Meelish.—Manager McConnell and Marcus R. Mayer have arranged for a "testimonial" Friday, August 4, on which occasion the Mastodons will appear in white face and Manager Joe Gulick sing a motto song.—Frohman's Dramatic company open Denver 31st for two weeks.—The Hazel Kirke company are not doing as well in Oregon as was expected. They will play over the Northwestern circuit, and on their return trip play at Stockton, Cal., August 14, 15, 16; Gilroy, 17th; Salinas City, 18th; Watsonville, 19th; Santa Cruz, 21st; San Jose, 22d and 23d; Oakland, 24th and 25th; Napa, 26th; Sacramento, 28th, week, thence to Baldwin's Theatre, Sept. 4, for three weeks, with the original scenery at popular prices, which will probably be the last for Haze Kirke. Manager Pittigill, of Australia, is figuring with Gustave Frohman to take the Hyers Sisters' Opera company over to the colonies on a joint speculation this Fall.—Julia Kive-King's Piano recitals were fairly attended Friday evening and Saturday matinee last.—Edwin Brown re-opened Niblo's Garden Saturday evening to a fair audience. He contemplates giving a popular performance at cheap prices. Niblo's Garden is located out in the populous suburbs, and if properly conducted there is no reason why it shouldn't pay.—Callender's Colored Minstrels, which have been quite successful in Oregon, return this week and play in the Southern counties.—J. R. Shattuck, for some time past treasurer of Haverly's California Theatre, severes his connection with that place Sunday night, 30th, leaving 31st for New York, whither he goes in the interests of the successful comedy-satire, Senator Silverbags, or the Power of Money, which is about to take the road the coming season, with M. A. Kennedy in the title role. The company will be formed in New York by James T. Maguire, late of this city.—The Mendelsohn Quintet Club will give three more concerts prior to their departure Eastward, commencing 31st.—Manager Gus Frohman took me to task last week for the statement in my letter in issue of MIRROR of 16th, that all of his ventures had lost money on this coast for a while, etc. So by invitation I visited him at his rooms in the Baldwin Hotel, and by the means of his cash books, etc., he endeavored to prove that I was mistaken in the statements I had made. Without wishing to do Mr. Frohman any injustice I can only say that I see no reason to change my opinion then expressed, all figures to the contrary notwithstanding. He further said to me that there was no foundation whatever to the suit recently brought against him by E. J. Holden. Per contra, Holden claims that Frohman has grossly violated his contract, insulted him, and said that if he (Holden) brought suit it would be a good advertisement, and a lot more stuff that I've forgotten. Holden has commenced the suit in the Justice's Court for \$250, and will undoubtedly lose it, as I cannot see wherein he has any claim on Frohman.—Charles T. Vincent, a promising young actor, leaves for New York to day to seek a professional engagement.—The Hannels do not play here Sunday nights—neither do they give Wednesday matinees.

CHICAGO.

Governor Sam Colville drew the sword last evening (29th) with which he intends to carve the nerves of the American public. Taken From Life was produced at McVicker's to a crowded and well-selected audience, particularly in the gallery—excepting that the leadership of the several appreciative recalls was inopportune. But this will mend with time. As soon as the gallery gods, at twenty-five cents a piece, with a chromo or plug tobacco, have had proper rehearsal the applause will not be only loud and furious as last night, but appropriate. The story of Taken From Life of an "innocent" murderer, with a forlorn wife, an unfortunate child, a damned villain, a Saint Giles spawn, explosions, a horse, and much other cheap ware, was excuse enough for the bribed claqueurs to yell, catcall and even hiss the villain. All rot—unmitigated awful rot of the cheapest kind, but nevertheless a go, as the World was, and with money in it. "Yes, sir," says J. M. Hill, "I'd give \$10,000 for it after that act." Says John McCullough: "It would be worth it." To which Barron, the eminent critic, added: "All because, Mr. Hill, it's from over the water wave." "No, sir; you write such a play, and see how quick I'd give you \$10,000 for it." "You wouldn't even need the second act," says the big handed John, wisely (he is so wise). "No, he wouldn't."

"Yes, I would." "Perhaps he would," convenient Mac adds.

Of the players this must be admitted—they were all good—for foreigners. At least some of them who "came over expressly." But there were two notables in the cast—one an American, M. J. Jordan, and an Englishman, John A. Howell, who distinguished themselves in the little parts they had to do. Both gave wonderfully clever characterizations. The others were good. Of course, Mr. Gerald Eyre acted smoothly a persecuted milkman who, if he were half the man he pretends to be, would bang several people over the head or seat of the pants in the several acts, instead of standing round at inconvenient places and whining about "My wife—my chee-ee!" Of course the house was packed from pit to dome, and would have been, under the circumstances, if the hotels had to be hired. A distinguished party occupied a box and liberally applauded when they had time to interrupt their conversation. It was headed by John McCullough and Rufus Hatch. Said a country paper man just from Cincinnati: "See here, my boy, I don't want you to be scooped, but that's John McCullough in that box who plays the Virginian. Don't want to put on style, but I'm up to snuff, and don't ever lose an item. I give it to you gratis."

Nothing has been left undone by Mr. Colville to make his play a go, and he deserves success for his enterprise, if not commendation for his judgment. As usual the McVicker establishment bloomed forth in the settings, and the effort deserves much praise. The Grand Opera House (Hamlin's) with an excellent company, has given Casta during the week to a fine run of business. Mr. Mackay, an Eccles, was very clever and amusing. Mr. Arnott's Hantree is a new presentation of the English swell, and altogether the nearest copy of that individual presented in this city for years. Helen Sedgwick, as Esther Eccles, showed ability far beyond what other efforts warranted in supposing she had. Louise Sylvester's Polly was not good in the first part of the play; her sprightliness was the baby talk of a grown woman dandling an infant; however she carried the last act. Mr. Forrest Robinson, who is clever and painstaking always, played D'Aroy acceptably, but not with the impressiveness he usually gives to the parts which he undertakes. Ella Wrenn, as the Marquise, was interesting, but did not give a remarkable rendition. Fanchon, with several new people, 31st.

Mr. Mackay, in a very pleasant chat, gave THE MIRROR man an experience in this Western country, as a reader and elocution teacher, going back to 1855. He is determined to return to his old vocation, at least for the present, and will be located at 155 West Thirty-sixth street, your city.

Mr. Barnes, the popular manager of the Olympic, took a benefit last week. Big house and an excellent bill. The Union Square crowd were caught on the fly, and the jolly party run to earth at the Fremont. Mr. De Belleville, Mrs. Phillips, Miss Harrison and Mrs. De Belleville were in jolly spirits, considering the shake up had in the Baltimore and Ohio road. A pointer was given the MIRROR man as to why Tug Wilson was in such fine trim to stand Sullivan's pounding and knock-downs. Because he had been secretly given a ride over the B. and O. road from Chicago to New York. Arthur Chambers wanted him to do it twice. "No," says the Englishman, "Hartbar, I'd sooner stand what Sullivan can give me than to take another such ride, me boy." De Belleville says this is a fact. Miss Harrison, as the rosebud of the bush, was as gay as "one could expect going so far away from New York." They come back here to play a few weeks' engagement.

NEW ORLEANS.

Pinafore has been kept on the boards of the little theatre at Spanish Fort ever since my last letter, and the same remarks I made concerning it then would apply now. Save the introduction of a few more local gags, and a more perfect familiarity with the score and requirements of the play, the performance is about the same. Miss Barker, of poke-bonnet notoriety, left here several days ago for Chicago. She gives the management of the R. R. company praise for their generous conduct towards her. Miss Valiere, the other principal in the affair, is pursuing the even tenor of her way as Buttercup. One of our local journals, a few days ago, made mention of the fact that some admirer of Hattie Richardson, not knowing that she was a married lady, accompanied by her husband, was in the habit of sending her bouquets, in which handsome jewelry was hidden. A day or so afterwards a lady of this city published a card denying this, and announcing herself as the donor. She gave the presents as evidences of pure admiration of the charming little lady. Saturday, 29th, Miss Richardson is to have a benefit, with Olivette as the bill. The following week, which is the last one of the season, will be devoted entirely to benefits as follows: 31st, Mascot—benefit Messrs. Figman and Allison; August 1, Olivette—benefit of Misses Valliere and Barrington; 2d, Pinafore—benefit of Messrs. DeLorme and Rochester; 3d, Mascot—benefit of E. F. Gorman, manager. On these occasions there will be 1,000 reserved seats for which twenty-five cents will be charged—receipts to go to the beneficiary. On the 28th (an off night for the opera company) a grand extra concert will be given at this resort. Borchers' orchestra of forty musicians, with Hoch, the cornet virtuoso, will furnish the music. There will also be grand Battle Pot Pourri, representing the battle of Manassas, during which a grand display of fire-works will take place, representing, as far as possible, all the scenes and incidents of a terrible battle. Hoch will play from the dome of the Grand Pavilion and will be accompanied by bands on the fields and on the water.

The slightly concerts at West End continue to attract large crowds to this popular resort. The variety performances which have been given there have not been of the highest order of merit, but still have served to amuse. The genial Frederick Mauberret, the popular treasurer of the Academy of Music, whose family are summering at Bay St. Louis, manages to remain in the city and keep busy whenever his services are needed. I understand that the father of Miss Valliere (of the Criterion Opera company), who was a musician, was for some time located in this city.

Manager Gorman has about concluded arrangements for the lease of Werlein Hall (formerly the Globe Theatre) for the Fall and Winter seasons of 1882-3. He proposes to devote the theatre principally to performances of light and comic operas. He informs me that most of the principal members of the present Criterion Opera company will be members of his new stock company. He

will also arrange dates for other combinations at his house, and during their engagement his own company will go "on the road." Colonel Walker, President of the railroad company, owners of the West End, announces the engagement for early appearance of several very prominent solo musicians at that popular resort.

CINCINNATI.

Roberts Opera House (W. H. Roberts, manager): The coming season promises to be a brisk and interesting one. Already dates are booked for Lawrence Barrett, Mlle. Rhea, Hearts of Oak, Maggie Mitchell, The Danites, Our Goblins, Leavitt's Minstrels, The Claxon, Esmeralda, Philadelphia Church Choir, Kiralfy Bros., Lights of London, Wilbur Opera company, Salsbury's Troubadours, Ideal Opera company, Oliver Doud Byron, Modjeska, Passing Regiment, Tourists and others.

Items: Charles A. Dunlap, of this city, and a member of the First Regiment Band, will travel with Thatcher, Primrose and West's Minstrels the coming season.

Oscar Ballman, Pauline Schuler, Professor Hammerstein, McDowell and Mr. Keiselhurst will assist.—Peter Curran, who succeeds Ed Zimmerman as treasurer of Pope's Theatre, has arrived in town.

CONNECTICUT.

HARTFORD. Roberts Opera House (W. H. Roberts, manager): The coming season promises to be a brisk and interesting one. Already dates are booked for Lawrence Barrett, Mlle. Rhea, Hearts of Oak, Maggie Mitchell, The Danites, Our Goblins, Leavitt's Minstrels, The Claxon, Esmeralda, Philadelphia Church Choir, Kiralfy Bros., Lights of London, Wilbur Opera company, Salsbury's Troubadours, Ideal Opera company, Oliver Doud Byron, Modjeska, Passing Regiment, Tourists and others.

Item: Charles A. Dunlap, of this city, and a member of the First Regiment Band, will travel with Thatcher, Primrose and West's Minstrels the coming season.

DISTRICT OF COLUMBIA.

WASHINGTON. At the Theatre Comique, Alice France Adams in French Spy, supported by George Radcliffe. First appearance of Joe and Annie Burgess, Grace Sylvano, Billy Wells and Walter Kennedy.

The new people at Driver's are H. C. Horton, Lizzie Hunter and Maude Leigh. Driver is preparing to give light opera in a week or two.

J. A. Fagin and Prof. A. W. Sawyer are the new attractions at Abner's this week.

ILLINOIS.

JOLIET. Opera House (E. S. Barney, manager): A Square Man, with Ben Maginley in the leading role, was presented 24th to a large audience, notwithstanding the intense heat. John A. Whiteley's The Hidden Hand comes Aug. 14th.

ROCKFORD. New Opera House (J. P. Norman, manager): Patience, as rendered by the Chicago Church Choir company, on the 24th, was the first of that piece ever given here. The cast was fine one, the chorus good, and an excellent orchestra. Cities included in their route may expect a musical treat. Following dates closed: August 19, Whiteley's Hidden Hand; 21st, State's Attorney; 22d, J. K. Emmet.

INDIANA.

KOKOMO. Opera House (H. E. Henderson, manager): Felix A. Vincent and company are booked for Fair week, September 6 to 9. The following companies have booked: The Fieldings, Fred B. Warde, Anthony and Ellis, Rice and Hooley's Minstrels, Buffalo Bill, Helen Coleman, Alexander Kaufman, Januschek, Original Big Four Minstrels, Madison Square Hazel Kirke, The Kellogg Brignoli Opera company, Kate Claxton, Charles H. Bishop, Blairstell's Black Crook company, Genevieve Rogers in Maid of Aran, and a number of other companies are negotiating for dates.

ARENA: Foreign's Circus did an immense business 22d, giving a very good entertainment. Charles H. Day informed THE MIRROR representative that the show netted \$10,000 in Kokomo.

RICHMOND. Messrs. Dobbs Bro's., managers of the Grand Opera House, inform me that, as the house is comparatively a new one, that but few changes will be necessary. They have fitted up a very handsome office, and will make some needed changes in the box-office. If the electric light proves a success here, they will have a light placed in front of the house.

Manager E. H. Shute, of Phillip's Opera House, says that he will make no changes at his house this season.

IOWA.

DUBUQUE. Opera House (Duncan and Waller, managers): The season of '82 and '83 promises to be, with present bookings, one of the best since the house was built. J. K. Emmet opens the season August 17. The Chicago Church Choir comes 17th in Patience. Furnished Rooms have date of 26th; also Florence Ewing, of the Paine Comedy company, goes to Cleveland for the remainder of her vacation.—The interior of Heuck's is being thoroughly renovated.—From present appearances, it is safe to assert that De Witt C. Waugh will not have the scenery prepared for the opening of the Grand, September 4, although the services of scenic artist Thompson, of Robinson's, have been called into requisition to assist in such performance.—O. P. Myers, manager of the United States Circus, arrived 29th. His show is announced for two appearances in Covington, Ky., 31st.—The well-known artist, Dora Gordon Steele, is summering in the city.—The fine Italian hand of Frank Farnell exhibited distinctly in the compilation of the Commercial's amusement notes. It was positively cruel in the Gazette's hired man to donate the fact away so palpably in his issue of the 28th.—Charley Shay, who reorganized his Quincuplex when and wherever practicable, is in the city, seductively engaged in the same interesting operation.—Frank Quimby joins the Kendall Draught combination, during present week, at Peoria, Ill.—Alfred Burnett, supplemented by a small company, terminated an ordinarily successful season at Celina, O., 29th.—The Cincinnati Orchestra, given under Louis Ballenberg's auspices at the Highland House, are being accorded a remarkably profitable attendance.

ST. LOUIS.

Uhrig's Cave (Collins and Short, managers): Billee Taylor ran until 26th when the Ford company presented Pinafore there being a large audience in attendance. It was so great a success that it will be repeated until the 30th, when The Sorcerer will be presented.

Pickwick Theatre (E. E. Rice, manager): The week has been devoted by the Hesse company to the reproduction for single nights of the week's successes. Olivette was given 24th; The Chimes of Normandy 25th; Fia Diavolo 26th; Mascotte 27th; Bohemian Girl 28th; Pinafore (first production) 29th; Marriage 31st, this being the last week of the Hesse company's season.

Items: Ed E. Zimmerman, ex treasurer of Pope's Theatre, is in town and will remain until the season's opening approaches.—Manager John J. Collins will soon depart for New York, to complete his arrangements for the Warde starring tour.—The new Olympic front

MAINE.

PORTLAND.

The improvements that are being made for the season of '82 and '83 by Manager Curtis are few, and yet they are effective ones; and when the reopening occurs the theatre going public will appreciate, among the changes, the removal of the boxes, which have been from the first a costly experiment, as they destroyed the use of all the seats back of them owing to the position in which they were arranged. In their place about seventy orchestra chairs are being placed, and this, together with new decorations and the enlargement of the orchestra, will make a delightful change throughout. The theatre opens August 21 for three nights, and Alice Oates is the attraction. Manager Curtis returned home from the West this week, and mentions among the attractions booked Kate Claxton, Barney McAuley, Wilbur Opera company, Tourists, Rents-Santley Minstrels, The World, Neil Burgess, Lawrence Barrett, the Lingards, The Professor, Sparks, My Partner, Robson and Crane, Lights of London, Esmeralda, John McClellan, Ben Maginley, Margaret Mather, Lotta and Mary Anderson and many others. Mr. Curtis will be with Wheelock most of the season, and Mr. C. H. Newell will be in the box office, assisted by Mr. Drinkwater. Mr. Grimmer will conduct the orchestra, and Mr. Elwell will be, as usual, at the head of the ushers.

MASSACHUSETTS.

FITCHBURG.

Barnum spread the largest canvass ever seen here 22d. Good houses at both performances. Through the kindness of Mr. Thomas, the press was shown circus life behind the curtains and many things of interest.

FALL RIVER.

Forest Hill Gardens (George Mulbank, director of amusements): The attraction the past week has been a Parlor Circus consisting of Leroux, the man-fly; William Levant and Edward Earle, gymnasts; Victor Laisell, tumbler, and George Ellington; also the Water Dolphins.

Academy of Music (J. S. Borden, treasurer): Three minstrel troupes are now booked previous to the opening of the regular dramatic season September 5. In addition to my dates last week is Hazel Kirke October 12. A Lyceum will be given the coming season under local management, opening November 1 and extending through seven entertainments. Among the attractions are Professor Churchill, Germania Orchestra, Beethoven Quartette, Mrs. E. Humphrey Allen, Carl Schurz and others.

LYNN.

Music Hall: Miniature Ideal Opera company in Patience 28th to poor business. Boston Theatre company in The World at the above hall September 18.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): The Chicago Church Choir company August 3 and 5.

New Opera House: On account of the difficulty Commodore Davidson has encountered in procuring the desired material, in time for the construction of the new opera house, the building will not be pushed forward before the Spring of 1883. The outcome, however, of the delay will be the construction of an opera house that St. Paul may well be proud of.

Past season: The amusement season opened in St. Paul August 22, 1881, and closed the latter part of May, 1882. It proved to be profitable to the many combinations that visited the city, as well as to the management, the actual receipts being about \$100,000. Five good opera companies during the season met with most flattering success. The St. Paul public are a music loving people. We have noted the general and gratified expressions made by the profession at the quick and true appreciation, and warm recognition accorded them by the amusement loving people of St. Paul, establishing at once a reciprocal feeling between players and audience. Our people have developed a cultivated taste for the higher class of amusements. Good combinations both operatic and dramatic can be assured of a flattering reception.

Other Matters: St. Paul has two excellent brass bands that during the summer give open-air concerts in the Park. The city has a population of about 75,000, and gives every promise of soon reaching 100,000. P. Conley is remodeling his Theatre Comique, and will open in September with a fine company of variety stars.

Arena: Batcheller and Doris' Inter-ocean Circus spread their canvass 28th. W. W. Cole's Great Show is finely billed for August 25.

Items: E. A. McDowell of the Madison Square Theatre was in town 22d.

NEW JERSEY.

Trenton.

Grand Central Garden (John Winter, proprietor): The hot weather during past week has caused a falling off in attendance. Departures—Cooper Brothers, Kate Monrose and the Davis'. Announcements—M. and Mme. Phillon, the Murrays and Julie Wlett. John McVeigh will continue here as performer and stage manager.

NEW YORK.

ALBANY.

Barnum and Jumbo came 29th to large receipts; in fact Albany is one of the best circus towns in the country, and anything in that line is sure to "catch on."

BUFFALO.

St. James Hall (Thomas Carr, manager): Opens 31st with Leclair and Russell's Dramatic company, under Lucien Barnes' management. A week of Just in Time.

The Adelphi (Joseph Lang, manager): Opens for the Race week, with a strong Ohio company. It will then close for general repairs, and open the regular season August 28.

ELMIRA.

Opera House (W. E. Bardwell, manager): By invitation of George T. Clapham, manager of Thatcher, Primrose and West's Minstrels, your correspondent attended their rehearsal on Saturday, 29th. From what could be ascertained by this rather impromptu affair, I would predict that Barlow, Wilson and company, will have a very formidable rival in the same. The following burnt cork artists are a few of the large company: Hughey Dougherty, Frank McFadden, Barney Fagan, Charles Queen, three Rankins, George Edwards, Burt Sheppard, Howe and Bell, George Turner, John Daly, and a large vocal corps under leadership of Frank Howard. William P. Webster is the press agent. Season opens in this city August 3.

ODDSBURG.

Opera House (George L. Ryon, manager):

Our Pleasure Party gave an excellent performance of Our American Cousin 27th. The audience was the largest of the summer season, and all seemed highly pleased. The company has certainly made an excellent impression, and will receive a welcome upon their return next summer, which Mr. Wills contemplates, having already secured dates. The cast on the 27th as follows:

Lord Dundreary..... Edwin Hammond
Sir Edward Trenchard..... Frank M. Wills
Sir Edward Trenchard..... Thomas Chapman
Able Muriel..... George Farren
Mr. Coyle..... Randolph Murray
Mr. Binney..... Frank Irving
Harry Vane..... Frank Stough
Florence Trenchard..... Pauline Brigham
Mary..... Esther Williams
Georgia..... Eva Barker
Mrs. Mountchessington..... Mrs. Chas. Thompson
Augusta..... Norma Wills

All did well; Mr. Wills as Asa Trenchard compared most favorably with any one have ever seen in the part, and, in many respects, surpassed some who might be mentioned for whom great claims are made, and Mr. Hammond did admirably well also.

Items: Tony Pastor is booked for 7th. He will do well.—Some decided improvements have been made in the opera house. George Farren, Eva Glenn Barker and Mrs. Charles Thompson will be with Our Pleasure Party for regular Fall and Winter season. Mr. Wills is organizing an excellent company. He is doing all his business from this point.

OHIO.

DAYTON.

Memorial Hall, Soldiers' Home (Holmes and Barton, managers): The business done by the Home company during the past week has been good; the following plays having been presented: A Wonderful Woman, and Seeing Owen, 25th; Checkmate, and a Happy Pair, 27th; Aurora Floyd, and the Two Buzzards, 29th. Constant praise becomes monotonous; but Helen Tracy deserves a compliment for the manner in which she sustained the title role in A Wonderful Woman last Tuesday evening. A word of praise is due C. H. Thompson for the realistic manner in which he sustained the character of Steve Hargrave in Aurora Floyd. Messrs. Barton, Roberts and Sutton were good, as is usual with these studios people, in the same piece. Raymond Holmes as John Small in Two Buzzards looked the part, but there was most emphatically nothing small about his manner of playing the part. The following pieces next week: Naval Engagements and Cousin Joe, August 1; Faint Heart Ne'er Won' Fair Lady, and Woodcock's Little Game, 3d; Holmes' and Barton's benefit. Pygmalion and Galatea, and Pink Dominos, 5th.

Items: A letter appeared simultaneously in the city papers Thursday, July 27, signed by a large number of business men, tendering Messrs. Holmes and Barton, managers of Memorial Hall, a benefit. They have accepted with thanks; and have selected the date and plays as chronicled above. Everybody sincerely wishes these deserving gentlemen a rousing house, which they will have undoubtedly.—C. S. Anderson joins the State Attorney company 16th. He thinks this a splendid Summer resort.

LYNCH.

The new Opera House, now nearly completed, will be opened Sept. 4 by the Emma Abbott Opera company. The house will seat 1,000. The stage is 40x60 feet and 39 feet in height, and contains ten large dressing rooms. The scenery is by E. T. Harvey, of Cincinnati; the frescoing by Fred N. Atwood, of Chicago; the stage by Harry Carter. The house will be managed by George W. Williams and the box offices under the care of E. W. Jackson.

PORTSMOUTH.

Adam Forepaugh's show is billed for August 8. Hamilton and Pulman's show coming later. Professor Gleason is booked for Welhelm's Opera House September 4 and 5. Fay Templeton and the Holman Opera company have applied for open dates. Other companies are negotiating for the same.

Items: Wheeler's Opera House (George W. Bills, manager): Closed while undergoing repairs.

Park Theatre: Mary Milton, Nellie Brooks, Elsie De-Rock and Crawford and McKisson are announced for this week.

PENNSYLVANIA.

CORRY.

Harmon Opera House (C. H. Bagley, manager): The Ashtons gave fair performances to poor business 28th and 29th.

RHODE ISLAND.

NEWPORT.

Casino Theatre (E. B. Harrington manager): The Carreno Concert company gave two concerts, 25th and 27th, to fair houses, but the magnificence of the artists certainly deserved a much larger attendance. The George Holland company gave the last performance (George Holland's benefit) of their engagement to a good house. The piece presented was Dion Boucicault's London Assurance. To make this performance the best, he engaged especially for this occasion Ada Dyas, John E. Ince and Frederic Paulding. Miss Dyas, as Lady Gay Spanker, certainly left no doubt as to her being a first-class leading lady. John E. Ince, as Meddie, deserves a word of praise. Frederic Paulding, as Dazzle, was also good. Rose Keene, as Grace Harkaway, sustained her old reputation as a good actress. Lila Vane, as Pert, also deserved a good word. The Hollands (George, J. J. and E. M.) were good in their several roles. E. H. Stevens, as Max Harkaway, was also good. Marvin Griffith, as Cool, did not have much to do, but what he had was done well. Bellevue Dramatic club packed the house 29th.

PROVIDENCE.

Sangs Souci Garden (Wm. E. White, manager): Haverly's Opera company closed 30th and left for Toronto. Henry Moltz joined the company here and left with them. This week Fatimza will be given with the favorite Anna Guenther as Vladimira.

Park Garden (Hopkins and Morrow, managers): Uncle Tom's Cabin gives way this week to Nick Roberts' Humpty Dumpty and Specialty troupe.

Providence Opera House opens August 21st.

Low's Opera House opens first week in September.

Item: Mr. C. H. Burroughs, of this city, goes with Den Thompson (Joshua Whitcomb party).

TENNESSEE.

MURFREESBORO.

The Opera House will make no extensive improvements for the coming season. There will be some new carpets and the scenery will be touched up some. The house will very likely remain under the management of J. R. Osborn. Among the shows booked

for next season are the Chanfrau's, Pixley, Ada Gray, Esmeralda, Roland Reed, Sol Smith Russell, The Maid of Arran, etc. The crops have been excellent throughout this section, and the prospects are good for a prosperous season. Nothing as yet booked for September.

UTAH.

SALT LAKE CITY.

Salt Lake Theatre (Caine and Clawson, managers): A musical concert was given by the Mendelssohn Club to a crowded house 10th ult. Jay Rial's Uncle Tom's combination drew a crowded house 24th ult. They were good to good business all the week.

Walker Grand Opera House (D. B. McKenzie, manager): A grand complimentary benefit was tendered Robert Gorlinski, the popular young baritone, who will shortly leave here for Paris to finish his musical education.

Items: Twit Sevol, which was to have been produced on 21st and 22d ult., was postponed till 27th and 28th on account of the indisposition of the leading lady, Charlotte Dupuy, whose part will be taken by Jennie Arnott.—The Tennessee Jubilee Singers were booked at the Walker for 29th and 30th ult.

WISCONSIN.

JANESVILLE.

Myer's Opera House (C. E. Moseley, manager): The Chicago Church Choir company in Patience 25th to good business. They carry forty-five people, including the orchestra; they gave the finest entertainment of the kind that we have ever had. The Jolly Pathfinders 26th, to fair business. Nothing booked for August.

Items: Amelia Watts, who has been visiting in the city, goes with the Joseph Wheelock company.—Cole's Circus 15th.—The Jolly Pathfinders closed their season of forty weeks at Milwaukee 30th, and open August 31 somewhere in Michigan.

MADISON.

Opera House (George Burroughs, proprietor): The Chicago Church Choir company presented Patience, 28th, to one of the largest audiences of the year. Patience is conceded to be the best musical entertainment our people have had presented to them for years. The company is a superior one. They are on a short tour through the Northwest, and will sing only Patience. The orchestra is under the direction of Mr. Liesegang, and is a superior one. All the costumes and appointments are of a superior kind. The company is first class throughout. The Simon Comedy company will play here during the continuance of the county fair in September. Nothing new booked.

GERMANY.

DRESDEN.

JULY 11, 1882.

The royal theatres will be closed until July 29. In the meanwhile important alterations are to be made which will render them as safe in case of fire as is possible. The doors from the stage are to be replaced by iron ones and to open outwards, and new staircases are to be built for the actors and audience from the corridors, on which are the dressing and other rooms, and from the first, second, third and fourth galleries, and from the fifth to the flat roof; iron ladders are to run on the outside of the building from the roof to the ground and to communicate with the same.

Two new entrances are to be made to the parquette, the side passages enlarged and the doors of the parquette-boxes made sliding. Wire is to be used as much as possible in place of rope, and the arrangements for extinguishing fires are to be more complete. Few changes will be made in the new Stadt building. As to the Residenz, manager Karl, with the loss of many good seats, has made great changes, and it would be a very difficult task to suggest any further improvement. The main entrance is on Circus street. On three sides of the building is a garden which is used for concerts and a restaurant. There are exits from the parquette and staircases leading into it from the galleries, besides the ordinary ones, and there are two broad passages leading to the street which are always open during performance. There are five iron ladders leading from the roof to the ground and communicating with the windows of the corridors. A passage has been opened through the middle of the parquette and there are ten doors for the boxes besides the three entrances. There are the same number for the galleries. Over each one is painted in large letters "ausgang" (exit) and numbered. This is not perhaps very ornamental; but still it makes one feel comfortable. This theatre receives no subsidy from the government, not belonging to the state; but manager Karl, who is not only a good actor, but a good business man, has made it a success. The company is capital and there is usually some well known actor from abroad to add to the number of attractions.

All other places of amusement were visited by a commission shortly after the Ring Theatre fire and alterations ordered and executed as rapidly as possible.

The Residenz is the only theatre now open. Carl Blasel will play to night for the last time. Mr. Blasel is a comedian from the Carl Theatre in Vienna, and has become a great favorite during his stay in Dresden.

J. R. P.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance notices, and mailing the same in time to reach us on Mondays.

ADA GRAY: Windsor, New York, 21, week. Open season.

ALICE OATES: Boston, 14, week. Open season.

A. M. PALMER'S UNION SQUARE THEATRE Co.: San Francisco, Cal., August 7, six weeks.

ALEX. CAUFMAN Co.: Philadelphia, 28, week. Open season.

BARRY AND FAY: Boston, 7, week.

BAKER AND FARRON: Toronto, Sept 4, week.

BALLOW AND WILSON'S MINSTRELS: Rochester, N. Y., 14, week.

BAUM'S MAID OF ARRAN Co.: Rochester, 14, week (open season); Toronto, 21, week.

BERTHA WELBY (One Woman's Life): Hamilton, Ont., 29. Open season.

BEN MAGINLEY (A Square Man): Milwaukee, this week.

BOSTON MINIATURE OPERA Co.: New York, July 31, four weeks.

BOSTON ENGLISH OPERA Co.: Halifax, N. S., this week.

BUFFALO BILL: Jamestown, Wis., 31. Open season.

CARLETON'S MERRY WAR CO.: Alcazar, New York City.

CORINNE MERRIMAKERS: Boston, 21, week.

CLARA MORRIS: Philadelphia, Sept. 4, two weeks.

CHICAGO CHURCH CHOIR OPERA Co.: St. Paul, 3, 4, 5; Dubuque, Ia., 7; Clinton, 8; Rock Island, 9; Ottawa, 10; Aurora, 11; Elgin, 12.

DEAKIN'S LILIPUTIAN OPERA Co.: Sioux City, Ia., 7, 8.

F. B. WARDE: Akron, O., September 4. FROHMAN'S DRAMATIC Co.: Denver, Col., this week.

FORD'S COMIC OPERA Co.: St. Louis, Mo., for a Summer season.

FRANK BUSH (Key Solomons): Buffalo, September 4. Open season.

HAVERLY'S OPERA CO.: Toronto, July 31

The Usher.



*In Ushering
Send him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.*

A gentleman by the name of Tucker, whose talents are tucked away so successfully beneath a bushel that nobody ever discovered their existence, was engaged to rehearse Olivette last week at the Bijou in Jesse Williams' absence. On Thursday he kept the people seven-and-a-half hours on one act. This aroused the interest of Colonel McCaull who appeared at rehearsal next morning in a feather weight suit and put the people through their sprouts in just two hours and a half by the watch. The company, including Dolly, were mightily astonished at their manager's ability in directing them in a fashion that Charley Harris himself might have envied, and the nimble-limbed Lady Saphir of the recent *Patience* cast actually blushed to think that Colonel McCaull would have thought it wrong had he seen her smiling at a gentleman in front a few nights or two before. However, his appearance as stage manager for one morning only did a lot of good for Olivette. By the bye, Maflin, the lucifer match comedian and agile pantomimist, will assist Williams in his department next season. Good choice. Maflin knows his business like a book.

* * *

I found a good many people at the Alcazar Saturday night. They had gathered to hear The Merry War; but they had to be contented with seeing it instead. I have heard of bad acoustics; but the Alcazar has no acoustics at all. The voices on the stage mingle in confused jumble. Even Carleton's lusty lungs failed to send sound among the orchestra seats. Golden was totally inaudible. Dora Wiley's songs must have passed up through the open roof like the Chicago express, without stops. It was all dumb show so far as the audience was concerned. And, spirits of Vincent, Baker, Harris and Scanlan, what discipline, or, rather, what want of discipline! The chorus meandered about the stage at its own sweet will, chatting constantly with people in the wings, and attending to their business whenever the mood was on 'em—which wasn't often, you may be sure. The young women who played soldier in Act One held their guns variously at "ground arms," "carry arms," and in numerous other positions which I can't describe, as they're not accounted for by Upton. Some of the military were armed also with advertising fans from Macy's, Stern's and Altman's, which they vigorously shook with an utter disregard for the ridiculous aspect of such a departure from the laws of stage propriety. If the chorus are paid, their salaries perfect attention to business should be insisted upon by Mr. Norcross, or whoever else has charge of the stage.

* * *

I hear that John Clarke's youngest son, Creston, made a successful appearance in a small part with Edwin Booth in *The Fool's Revenge*. Mr. Clarke's daughter is not possessed of any hereditary literary talent. His eldest boy is in the British Navy.

* * *

Mr. ton Nobles was in the city early this week looking about for a competent leader. The theatrical market isn't glutted in this particular, and he found considerable difficulty in getting a man to suit. Mr. Nobles entertains a b'vy of friends most of the time at his delightful Summer box on the North Shrewsbury. On Friday he will receive a visit from Mark C. Cook, a clever journalist who contributes the best articles that appear in the staunch old *Cipp*.

* * *

Dear little Gommy, of the Times, is sensitive to a degree. He has such an abhorrence for the vulgar and the "laims" name that he actually puts Mr. W. in "quotes." Such a scot for ought to be rewarded.

* * *

Fitzgerald, the variety agent, is an older man and something of a "hitter." The other night he was importuned to such an extent by a tramp who accosted him in the street that he let out from the shoulder and sent the fellow rolling into the gutter. Up jumped the tramp loudly shouting "police!"

A burly Hibernian officer came upon the scene. The tramp called upon him to arrest Fitzgerald for assault and battery. "Where do yez belong?" asked the peeler, catching hold of the agent in a threatening manner. "Tell me, before o' run yez in." "Ireland is my home," said Fitzgerald, complacently. The big officer smiled a knowing smile, winked waggishly, and released his prisoner with the words, "Well, yez are wrong; but o'm wud yez."

* * *

The mosquito journalists that abuse the Sorosis are ignorant of the derivation of its name. They say that its source is the Latin soror, meaning sister. Nothing of the sort. Sorosis is the botanical name of a South American plant, the fruit of which is composed of a number of small and perfectly-formed parts, which are closely united by a tough, fibrous texture. The mosquitoes ought to investigate the nature of the object before attacking it.

* * *

Union Square is the stamping-ground of tramps as well as actors. They infest the benches, loaf under the shadiest trees, doze around the fountain and comport themselves like vagrants or educated vermin. I suppose the following chaste verses emanated from a pair of these gentry—at least the sooty-handed gamin who brought the dirty piece of grocer's brown wrapping-paper on which they were scrawled suggested such a solution to the problem:

WE'VE GOT'S OF FUN!

BY THE LITERARY TRAMPS.

On literary labor bent—
Between the pair scarce one red cent;
Ne'er at a loss for jest or pun—
We're not rich, but we've lots of fun.
For sleeping take we boast one bed—
One takes the foot and 'tether the head.
Of pairs of socks we both have one—
Wash 'em ourselves. It's lots of fun.
Our shirt is one of keepses best—
One wears the tail and one the breast.
Ten cents a day we live upon.
We don't get fat; but we've lots of fun.
Our rent, of course, we do not pay;
But, then, at home we never stay.
Though landlord fierce may scold and dun,
We heed him not—we've lots of fun.
Our boots are guiltless of a shine;
We hunt about with friends to dine,
And, failing that, we crush a bun—
Not filling, but—what lots of fun.
Collar and cuffs of celluloid
Help us the laundress to avoid;
Though they wax yellow in the sun,
What matter—we have lots of fun.
We scoff and sneer at all mankind;
Call those who don't admire us blind.
But some day, when our struggle's done,
We'll gladly rest from all this fun!

* * *

A musical contemporary says Kate Claxton is the daughter of the Rev. Mr. "Cohen," of New Brunswick. Wrong again. Miss Claxton is the daughter of Wallace Cone. Her grandfather was the Rev. Spencer H. Cone, who was an actor-divine of considerable prominence thirty-five years ago.

* * *

John Rickaby was talking to me about the dramatic critics of this city the other day. Gommy's name was mentioned. "He's a most estimable young thing," said Rickaby; "but his criticism of the Sullivan-Wilson match, although couched in choice parlour English, was, on the whole, badly done."

* * *

Not long since Charles Leclercq, Jimmy Lewis, Harry Pitt and John Drew were seated at dinner in the dining room of Charlie Leland's celebrated Delavan House, in Albany. A stranger, who, to judge from the rum blossom on his nasal organ, was an Assemblyman, occupied a chair at the same mahogany. His voracious appetite checked the merriment of the jolly crowd of actors, and it was as much as they could do to keep their eyes from wandering in his direction when he hammered on the table for a waiter with a spoon, sipped his soup with a noise compared to which steam escaping from a safety valve was pleasant, and poured his demi-tasse into the saucer and audibly applied a pair of leather lungs to reducing its temperature. But when he began to eat potatoes, meat, tomatoes, spinach and other articles of food upon the flat side of his knife-blade, their attention was transfixed. Finally there remained upon his plate a lump of mashed potato a little larger than an ordinary inkstand. The Assemblyman gazed critically at this remnant of vegetable, while the actors held their breath. The Assemblyman evidently thought he could tackle this nicely, and he began to skilfully load the potato on his knife, patting it into spherical form with his fork. When the loading process was completed he opened his mouth and lifted the knife, balancing the potato upon it with a dexterity which comes only from long practice. Drew looked anxiously at Pitt; Pitt nervously fastened his eye on Lewis, who turned pale and appealingly threw pitiful glance towards Leclercq. Charles felt, as the oldest of the party, that it was his duty to take action, and at once, for a quantity of vegetable far greater than God ever intended one human mouth should hold was rapidly approaching the Assemblyman's cavernous receptacle of food. As the Solon threw back his head and gained open his jaws to meet the deadly

* * *

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"Hold!" The Assemblyman looked astonished and paused in the act of shovelling the potato in. "My dear sir," said Leclercq in tremulous accents—"my dear sir, think of your wife and children."

It was too late. The horrid deed was done.

* * *

Mrs. Tony Pastor went down to Coney Island the other day and paid a dollar to have her fortune told by one of the genuine gypsy queens who abound in that locality. The sibyl gave Mrs. Pastor an envelope containing a picture to be opened when she got home. "It is the miniature of your future husband," crooned the candidate for Romany Rye. Mrs. Pastor followed instructions and discovered the smiling features of Gus Wilhams in the enclosure.

Fred Leslie's Contract.

Frederick Leslie, who was so popular as a member of the Comley-Barton company last season, has decided not to return to America for the coming season. His many friends, both in and out of the profession, have wondered at this, as his last words, almost, before leaving were that he would return. Jno. R. Rogers states that while in the metropolis he called on Leslie and from him obtained his reasons for remaining abroad.

Leslie stated that just before leaving New York he was asked by Comley and Barton if he was willing to engage with them for another season, and that he answered them in the affirmative; saying that he must have a contract signed and delivered before he left. This was agreed to, and the contracts were duly drawn up and submitted to him. They were all right, and he signed them and sent them to Comley and Barton, with a request that they sign and return one to him at his hotel. Then they failed to do, and he left for England, knowing that he was bound to the managers, but that they were in no way bound to him. After reaching London he cabled and wrote several times to them for a contract. Finally, not getting any sort of reply, he wrote that unless he received a signed contract by a certain time he would feel himself at liberty to accept other offers. The date fixed came and passed, with no reply from Comley and Barton. Leslie then called on his solicitor in London, who told him to make any contract he felt inclined to, and he would be safe, as the idea given him by the action of the American managers was that they were only holding off Leslie's contract to see if they could not get some one to take his place for less money. Leslie then signed for the season in England, and two days later, he and behold! turned up the contract for Comley and Barton, duly signed, sealed and mailed; but just a little too late, and Leslie does not come to us this season.

Barton met Leslie in London a few weeks later, and in a quiet talk each was made to understand the other's action, and Barton said: "Well, Leslie, I hope we will at some future time make a contract about which neither of us will have cause to complain."

Professional Doings.



M. B. Leavitt's features, which appear just above, are reddened by exposure to the sun on the sea. He talks with an English accent now, and told our reporter "e' eard at 'em bloomin' 'ot 'ere."

—Edward E. Rice is in the city.

—R. F. McCann will play in Youth at Niblo's.

—Frank L. Gardner returned to Cape May Friday morning.

—George R. Sims has written a comedy called *A Wise Child*.

—Mrs. Leslie Gossin is quite seriously ill at Cairo in the Catskills.

—Imprudence will be the opening play at the Boston Museum, 21st.

—Dickie Lingard is on a visit to her sister, Alice Dunning, in this city.

—W. R. Haynes is a director in the J. H. Haverly Amusement Company.

—Marion Elmore and Lina Merville have sailed for New York.

—The Bergers are enjoying a family reunion at their home in Jackson, Mich.

—E. A. McDowell, of the Madison Square, has been visiting friends in St. Paul.

—Dean McConnell is spending the summer with her mother in Washington.

—John A. Ellsler will probably manage Montpelier's new theatre in Cleveland.

—The Mrs. Partington company open their season August 28, at Paterson.

—The Union Square company left Thursday night for San Francisco, at six o'clock.

—Helen Bancroft has returned to town to begin rehearsing in *A Daughter of the Nile*.

—Fred Lotto has signed with Salisbury's Troubadours to play John Gourlay's parts.

—Ada Gray opens her season at the Windsor Theatre, this city, on the 21st inst.

—Willie Edouin will take a short outing in Vermont before opening the regular season.

—Edward C. Swett has returned to town to tie up the loose strings of Curtis' next tour.

—Hon. Sam Wetherell is booking for Palmer and Ulmer's New Haven Opera House.

—John W. Norton and wife (Emma Stockman) are tarrying at Brighton Beach, Coney Island.

—Mr. and Mrs. Jacob Nunnemacher (Lizzie Webster) propose to take a trip to South America.

—Edwin Knowles left for Riverside, near Providence, Monday night. He will return next month.

—The number of exits at McVicker's Theatre, Chicago, has been increased to twenty-three.

—L. Marston and Louise Morse are the latest additions to the retinue of Rogers' Theatre.

—Perkins D. Fisher has engaged with Chanfrau for this season. He will play the Judge in *Kit*.

—Owen Fawcett left Detroit on Saturday last for San Francisco to join the Union Square company.

—New scenery from beginning to end will be used in *Chispa*. It is being prepared by John Thompson.

—The Arch Street Theatre, Philadelphia, will open the season September 4, with the Hess Opera company.

—William Stafford has engaged Charles Tingay, said to hail from the London Lyceum, for his company.

—Laura L. Phillips is sojourning at Nahant, where she is busily engaged in writing a play for Fanny Marsh.

—John E. Cannon, of the Theatre Comique, this city, is laid up with "rheumatics" at his home in Worcester, Mass.

—Lawrence Barrett opens his season by inaugurating the new Opera House at Jackson, Mich., on the 24th.

—Gus Bruno and wife are in Salt Lake City trying to arrange with a local company to do Muldoon's Picnic.

—John L. Moak, late of the Kendall Comedy combination, goes in advance of the Maid of Arran company.

—Fred Voken's father, who is a costumer, is said to contemplate coming to this country and engaging in the business in Boston.

—R. E. Graham has been ill for five weeks with a throat affection. He came to the city Sunday, somewhat improved in health.

—The Fourteenth Street Theatre is to be closed for two weeks for repairs. It needs it, as all the year-round theatres usually do.

—Barlow and Wilson's Minstrels are putting in two weeks' rehearsals at Lawrence, Mass., where they open season this week.

—Nelson Decker will remain with Gus Williams' company. By the way, has his wife, Nard Almayne, retired from the stage?

—James O'Neill has gone to the mountains to spend a few weeks. He opens his season at Williamsburg, September 1, in *An American King*.

—The Villas, Agnes, Sam B. and little Lucie, have gone to the Boston Highlands, where they will rusticate during the remainder of the summer.

—John McCullough and Emma Abbott are among the first class attractions secured for the Brooklyn Grand Opera House by Knowles and Morris.

—The Jolly Pathfinders closed the season at Milwaukee Saturday night, and will reopen somewhere in the wilds of Michigan in the early September days.

—Charles Frohman, Robert Filkins and Charles McGeachey have been commissioned to Chicago by the Madison Square Theatre for next four weeks.

—W. A. McConnell, of the California Theatre, is expected at his home in Detroit, within a fortnight. He goes to Brooklyn to manage Haverly's Theatre there.

—Signor Brocolini fell into Lake Quinsigamond, near Worcester, last week; and Signor Brocolini, not caring for a newspaper sensation of the watery grave sort, swam ashore.

—The manager of the New Opera House at Hopkinsville, Ky., offered William Stafford \$800 certainty to open the theatre. The debt being filled, Mr. Stafford was obliged to refuse.

—An advertisement for a manager appeared in a late issue of *The Mirror*, and emphasis was laid on the line, "A Hebrew Preferred." Next it will be, "No Christians Need Apply."

—Frank L. Goodwin, manager of the Jeffreys Lewis La Belle Russel combination, has secured W. J. Winterburn, business agent of the Highland House, Cincinnati, to represent his advance interests during the season.

—Damon and Pythias will be played at Whitney's Opera House, Detroit, on the 21st, 22d and 23d, by the McCullough company. The convention of the Knights of Pythias takes place that week.

—There seems to be an opinion in San Francisco that M. A. Kennedy is going to play in *Major Britt in My Partner*. This is a mistake. Harry Courtaigne signed a contract to play the part six weeks ago.

The World of Society.



HOP AT ASBURY PARK.

A hop was given not long since at the Windsor Hotel, Asbury Park. Mr. S. H. Conant and Dr. Smith had charge of the floor. The ladies and gentlemen present from this city included the Misses Davison, Yeager, Roberts, Tantum, Butler, Leeds, Murphy, Wright, Sprague, Katie, Newton, Hardy, Applegate, Armstrong, Pinney, Jones, Wilson, Boneisler, McLaughlin. Also Mr. and Mrs. Morrell, Mrs. Mack, Mrs. Seymour, Mrs. Hardy, Mrs. Thurston, Messrs. Hardy, Coleman, Weir, Cummings and Williams. The following young men went to Asbury Park from this city on purpose to attend the hop: Charles S. Smith, George E. Williams, S. H. de Leon, F. T. Curtis, A. Biastanulli, G. B. Bartalow, H. G. Tobey, J. V. Black, E. Canfield, G. D. Waterbury, W. H. Waterbury, W. D. Leonard, W. T. Jenks, J. S. Nicholson, A. E. Pond, H. D. Hunt, S. H. Conant, E. J. Mulhauser, Walter Sanford and J. C. Wilson, Jr.

GRISWOLD RECEPTION.

Saturday week at Newport, Mr. and Mrs. John Griswold gave a charming reception in honor of Mr. and Mrs. N. Forbes, *nee* Griswold. Among the two hundred gentlemen and ladies present were Commodore and Mrs. C. H. Baldwin, Mrs. Pa. an Stevens, Mrs. Thomas Garner, Mrs. Augustus Jay, Mrs. H. T. Livingston, Mr. N. Thayer, Jr., and wife, G. W. Wales and wife, Frederick Sheldon and wife, Fairman Rogers and wife, C. Vanderbilt and wife, Frederick W. Stevens and wife, R. C. Derby and wife, J. P. Kernoan and wife, Mr. and Mrs. Rawle, Meadman Whittier, Haven, Paul, W. W. Astor, Cuthbert Slocumb, of New Orleans; J. J. Astor, W. J. Weld, and Misses Whiting, Russel, Post, Cora Slocumb, Beckwith, Daisy Stevens, Tucker, Short, Low, Mr. Arthur Beckwith, etc.

GERMAN AT BLACK ROCK, CT.

Black Rock Beach, near Bridgeport, Ct., is quite a resort for New Yorkers. A few evenings ago a brilliant german was given at the George Hotel. Those who danced were P. H. Brundage and Miss Wicks, Ed. Talman and Miss L. Wicks, Geo. F. Otis and sister, Mr. R. Badgley and Miss Miller. Mr. Oscar Bunzl and Miss Beach, H. de Revera and Mrs. Wm. de Revera, Mr. Collison and Miss Stearns, Mr. Henry Dix and sister, Dr. Black and Miss Ross, Mr. D. Drake and Miss Julian, J. H. Brundage and Miss Beach, and Mr. and Mrs. L. E. Striker. Among those from this city who attended were the following gentlemen, with their wives: L. A. Wickes, R. E. Casey, C. P. Marsh, W. de Revera, Thomas Pearsall, George H. Talman, R. P. Charles, M. Bunzl, Mr. Benson, Mrs. Richard D. Young, Mrs. E. B. Holt, Mrs. Syms and Mr. P. Young.

ENTERTAINMENTS.

The christening of the new yacht, *Hearts Ease*, the property of Mrs. M. T. Fortescue, on Thursday week, at Lookout Bay, was a very pleasant event. There was a charming party aboard, and Mr. Oscar Wilde broke a bottle of champagne over the bow and made a neat little speech. Among the guests invited from New York by telegraph, were Mr. Samuel Ward, Mr. Seth Green, of Rochester, Mr. Ballantine, of Kentucky, Mrs. James Barlow—"Aunt Fanny"—Dr. Fuller-Walker, Dr. A. E. MacDonald, of Ward's Island, Mrs. E. A. Smith, Miss Sara Von Leer, Chandos Fulton, Col. and Mrs. Sprague, Hon. R. B. Roosevelt, Mr. Kenyon Fortescue, Hon. Smith E. Lane, and Stephen Masett. Lunch was served aboard, followed by a salt water bath and swim, finishing with a big dinner at the hotel at Point Lookout, which was pronounced perfect. After the christening festivities, Oscar Wilde, Seth Green, Mr. Roosevelt and the Fortescues remained aboard, and since then have been sailing all over the Great South Bay, stopping here and there; now at Babylon, again at Jesse Conkling's, and at Sammis', Fire Island, at Bay Shore, at the Wa-Wa-Yanda Club and other places. Mr. Wilde was received everywhere with consideration, and immediately recognized and besieged by processions of young ladies with autograph books. He admired Babylon and the handsome Argyle Hotel there very much. The whole party had good luck in catching large numbers of fish.

The staff and officers of the Twenty-second Regiment, N. G. S. N. Y., were elegantly entertained by Colonel George W. Robertson, at his residence, Peekskill on the Hudson, on Saturday week and the

early dawn was ushered in before the guests broke ranks. Owing to the Colonel's popularity, and as he is one of the most agreeable of hosts, his beautiful mansion, during State encampments, has become a perfect rendezvous for visiting State and regimental officers, where many a happy hour has been whiled away in telling "how they shouldered their crutch and shew'd how fields were won."

Mr. Fairman Rogers recently entertained at dinner, in Newport, Professor Agassiz, J. P. Kernoan and wife, Cornelius Vanderbilt, Miss Perkins, Miss Whitney, Mr. Adams, Mrs. Wilson and others.

Mr. John N. Abbott, of this city, connected with the Erie Railway, entertained a few days ago, at Coney Island, a number of his friends at dinner. In the party were T. B. Barry, of the Marietta and Cincinnati Road; H. C. Townsend, General Passenger Agent of the Wabash; S. W. Snow, General Western Agent, and James Buckley, General Eastern Agent of the Erie Road; C. P. Craig, General Eastern Agent of the Baltimore and Ohio Road; W. R. Shattuck, General Passenger Agent and H. C. Weeks, General Eastern Agent of the Ohio and Mississippi Road; C. K. Lins, General Passenger Agent of the Baltimore and Ohio, and R. C. Brown, of this city.

Mr. Albert R. Shattuck, a young gentleman of this city, gave a dinner on Monday at the Newport Casino. Among his guests were Mr. M. Van Buren, Mr. G. H. Redmond, Mr. H. L. Stevens, Mr. and Mrs. Augustus Whiting, Miss Slocum, Miss Whiting, Miss Kernoan and others.

Mr. Leon Backer gave a dinner party Sunday afternoon, at the Ocean Hotel, Long Branch, to Miss Louise, daughter of Joel W. Mason, of this city. The guests included Dr. T. H. Bailey, Laura and Nellie Stiner, Frederick Hilliard, Miss Ada Cowan, the Misses Greenfield and Jose and Ernest H. Greenfield.

Wednesday afternoon, in the parlors of the Elberon, Mrs. George William Ballou, of the Bristol, gave a luncheon to Mrs. Governor Cornell. Each of the menu cards was painted by Mrs. Ballou. Among those present were Mrs. Russell Sage, Mrs. Judge Gilbert R. Hawes, Mrs. Edward Schenck, Miss Mary Dules, Mrs. John McGinnis, Mrs. General Winslow, Mrs. General Horace K. Porter, Mrs. James A. Garland, Mrs. A. Sartoris, Mrs. Jess Grant, Mrs. Horace White, Mrs. Ireland and Mrs. George R. Blanchard.

Mr. C. F. Meert, of Elberon, recently gave a dinner in compliment to Mr. Moet Chandon. Speeches were made by Hugh Hastings and John Hoey.

Mr. Louis P. Robinson recently took the Shakespeare Club, of Brooklyn, to Manhattan Beach, in his yacht *Halstead*, and gave it dinner. The young ladies of the party were the Misses Lizzie and Mamie Robinson, Belle Sturgis, Miss Hughes and sister Minnie, Miss Phillips, Gertie Henderson, Miss Dennis, Daisy Hoey, Miss Low, Kate Monette, Mrs. Walsh, Miss Forbes, and Mrs. Hubbard Dennis. The young men composing the party were Walter Meredith, Mr. Hull, George Ropes, Mr. Valentine, Edward Low, J. L. Bock, Ogden Bock, Mr. Hermant, L. Stone, Mr. Cunningham, Mr. Eagleton, Charles Richards, Benjamin Harrison, Mr. Wicht, Mr. George Chauncey and Mr. Mason.

There was a hop at Iauch's, Long Branch, on Saturday. Those present included the pretty Misses Iauch, Isaac Wallack and wife, F. Bauer and wife, Misses Jacobs, Miss Stadler, Misses Lyon, Bertha Katz, S. Katz and wife, Alexander Grant, Edwin Marks, Jennie Barber, Mrs. S. Borg, C. Kahn and wife, Miss Ella Josephthal, Mr. and Mrs. Jacob Bamberger, Messrs. Leon and A. Bamberger, Mr. and Mrs. S. Levy, Miss Minnie Josephthal, Miss Minnie Kahn, Miss Carrie Abrahams, Mr. and Mrs. H. Leopold, Miss Sarah Bernheimer, Mr. J. Bernheimer, Mr. I. Bamberger, Mr. H. Hahlo, Mr. F. Katz, Miss Juliet Mayer, Miss Oppelia Herman, Mr. Joseph Hoeyster, Mr. A. Spiedeberg and Mr. E. W. Jacobs.

Entertainments have been given at Newport during the past week as follows:—Mr. R. G. Remsen, a dinner party; Mrs. James W. Paul, a dinner party; Dr. Gurnhurt, a dinner party; Mrs. C. Vanderbilt, a lawn-party; Mr. Edgerton Winthrop, a dinner; Mr. Hallis Hunnewell, of Boston, his usual Saturday evening dinner; Mrs. Bruen, a luncheon party; Mrs. Cuthbert Slocumb, of New Orleans, a Sunday dinner party; Mrs. J. J. Astor, a dinner.

Mr. Thomas F. Cushing recently gave a dinner party at Newport, his guests including August Belmont, Miss Frelinghuysen, Mme. Barca, Edgerton Winthrop, Mrs. Paran Stevens, Hon. A. Cadogan, of London; Mr. and Mrs. F. W. Stevens, and ex Governor and Mrs. Carroll, of Maryland.

PERSONAL MENTION.

Mr. Charles Gilsey goes to Europe. Charles E. Leland has gone to Europe.

Mr. Joseph Griffiths Masten is in Buffalo.

Edgar Fawcett, the poet, is at Newport.

Mr. and Mrs. Austin Corbin are in Newport.

Miss Fannie Dart, of this city, is at Long Branch.

Rev. Dr. Howard Crosby has returned to town.

Mr. L. M. Bates and family are now at Saratoga.

Mr. and Mrs. Henry Gilsey are at Bellport, L. I.

Mr. W. H. Wickham has returned from Europe.

Professor Peabody, of Harvard, is in Scotland.

Mr. and Mrs. Oswin O'Brien are at Mount-
ain, N. J.

Miss Louise Chandler Moulton has sailed for Europe.

Dr. J. G. Ambler and family are in the Catskills.

Colonel Delancey Kane has a cottage at Mt. Desert.

Colonel Richard Vose and family are at Long Branch.

David Dudley Field sailed on Wednesday for Europe.

Professor Carson, of Cornell, is in the Channel Islands.

Mrs. General Hancock passes the summer at Saratoga.

Henry Ward Beecher will go to Old Orchard Beach.

Mr. George Livingston has recently visited Saratoga.

The Misses Ogden, of this city, have gone to Newport.

Colonel Charles S. Spencer is in the White Mountains.

Mr. A. P. Burbank, the elocutionist, is at Chautauqua Lake.

Mrs. John Boyle O'Reilly, wife of the poet, is at Newport.

Cyrus W. Field has returned from his short trip to London.

Judge Morgan and family, of this city, are at Block Island.

J. H. Dolph, the artist, and his wife, are back from Europe.

John A. Brown and John L. Kingsland have gone to Newport.

Mr. and Mrs. Fairman Rogers have gone to the White Mountains.

Colonel and Mrs. Anthony, of this city, are at Chamby, Quebec.

Clark Bell, Esq., is at his farm, Bellview, Dundee, this State.

The Peruvian Minister, Señor Juan Elmore, is at New London.

The family of John Winthrop Chanler has arrived in Newport.

Miss L. Chatiller, of East Eighty-fourth street, is at Long Branch.

Judge Noah Davis is enjoying the fresh air at Tarrytown Heights.

Mr. C. M. Schieffelin and Dr. D. H. Tuttle are at Lake George.

Mayo W. Hazlitt, the literary editor of the Sun, is at Asbury Park.

General N. Gane Dunn, well known in this city, has gone to Europe.

Mr. W. L. Skidmore, 49 West Sixty-first street is at Bellport, L. I.

Mr. and Mrs. Henry Allen have gone from Long Branch to Saratoga.

Mr. Sam Ward recently gave a dinner to Oscar Wilde at Long Branch.

Mr. Henry G. Venner, the weather predictor, is at Old Orchard Beach.

President Barnard, of Columbia College, and wife, are at Narragansett Pier.

Colonel R. C. Ward, of the Twenty-third Regiment, is at Cottage City.

Collector Robertson has returned from a sail along the New England coast.

A. P. Stuyvesant and Warren N. Goddard are at Newport for the season.

Professor Charles P. G. Scott, of Columbia College, is at Martha's Vineyard.

Mr. Pierpont Lord and family, 65 First place, Brooklyn, are at Lake Mahopac.

Kate Chase Sprague is going to the Scottish Highlands with her children.

Miss Ada Van Tassel still lingers at Long Branch. At the last hop she wore a green colored damask, full train, with crystal embroidery. The usual flowers and diamonds.

Among those having cottages at Southampton, L. I., are Mrs. Jay, Mrs. Schieffelin, the wife of the wholesale druggist, Dr. Agnew, Dr. Thomas, Professor Arnold and Mrs. O. Sarony.

Mrs. Harriet Beecher Stowe, Dr. Agnew, physician to General Garfield, Emmons Mayon and Mrs. William R. Grace, M. Bounder of Melrose, Dr. Nachtel, Rev. Dr. and Mrs. Henry Booth, General W. B. Franklyn of Hartford; Mr. and Mrs. Peter Moller, of Brooklyn, and her sister, Miss Gerdes, etc.

The latest arrivals at Saratoga include Arastarchi Bey, Baron de Fava, Mr. James B. Hilton, Mrs. and Miss David Yuengling, Mayor and Mrs. William R. Grace, M. Bounder of Melrose, Dr. Nachtel, Rev. Dr. and Mrs. Henry Booth, General W. B. Franklyn of Hartford; Mr. and Mrs. Peter Moller, of Brooklyn, and her sister, Miss Gerdes, etc.

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Miss Florence Wright, daughter of Charles T. Wright, of No. 690 Madison avenue, is spending the summer at the residence of Mrs. M. E. Adams, at Morristown, N. J.

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Mrs. Harriet Beecher Stowe, Dr. Agnew, physician to General Garfield, Emmons Mayon and Mrs. William R. Grace, M. Bounder of Melrose, Dr. Nachtel, Rev. Dr. and Mrs. Henry Booth, General W. B. Franklyn of Hartford; Mr. and Mrs. Peter Moller, of Brooklyn, and her sister, Miss Gerdes, etc.

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George K. Goodwin's Death.

On Tuesday morning George K. Goodwin died at Boston. He passed through a dangerous surgical operation on Friday at the hands of Dr. Warren. He rallied for a brief time and then rapidly sank until the moment of his death. The news was sudden and astonished those that knew him who had no suspicion of his recent physical condition. A representative of THE MIRROR conversed with him in Philadelphia a few days before he placed himself under treatment in Boston, and he then showed no signs of weakness, being busy superintending the alterations about the entrance of the Chestnut Street Opera House.

Mr. Goodwin was born in Dover, N. H., September 30, 1830. He received an excellent education in the leading academies of his native state. While yet in his teens he emigrated to California, and may be said to have been one of the Forty-niners. He was keeping a restaurant then in '49. For some years he was a banker and broker in Boston. Having a genius for speculation, he entered the amusement field as manager of a panorama, and later started a circus. He was at one time lessor of the Howard Atheneum, Boston, and at divers times acted as agent for leading lecturers and humorists, including, we believe, the late Artemus Ward. Mr. Goodwin was one of the original "dollar store" men, and made a lump of money in that business. For the last twelve years of his life he had been a resident of Philadelphia, and at the time of his death was the leading manager in that city. His first theatrical venture there was as lessee of the Chestnut Street Theatre. He afterwards became associated with John S. Clarke in the management of the Walnut, and in 1878 became its sole lessee. Last year he leased the American Theatre (variety), on Chestnut street, and remodeled and beautified it so that, under its new name the Chestnut Street Opera House, it became one of the leading combination houses of the country, jumping at once into popularity. Mr. Goodwin's life was one of struggles with fickle Fortune; but he was a man of great energy and business tact, and his speculations were generally successful.

Mr. Goodwin was never popular among theatrical people, on account of his shrewdness—they called it *cluteness*—in money matters. Very few persons have been heard to express regret at his loss. However, he is so intimately connected with dramatic matters during the past decade that he will always be remembered as one of the prominent figures of this generation. Socially he was affable, and had an inexhaustible fund of anecdotes always on hand. A few weeks ago he was speaking to the writer about his log-book. "I wrote that book," said he, "not for criticism, but for my personal gratification, and that of my friends. In both objects it filled the bill. I know it wasn't written in choice or grammatical English, but that made no difference. I wrote without regard to rule, and it wasn't anybody's business." These words will illustrate one phase of the manager's character—his obstinacy.

When Frank Gardner was here last week the possibility of Mr. Goodwin's death was broached. "In that case," said he, "I suppose the theatres will be on my hands. I'm a partner in the business and have booked the companies." Mr. Gardner is a partner only in the sense that he was to have a certain share of the profits. He did not shoulder any of the responsibilities or invest money in the business. In this case, we believe, under the Philadelphia laws, he is not considered a partner in the full sense of the word. Besides this, death ends contracts, which, however, may be renewed at the option of the heirs to the estate. Gardner was under contract to Goodwin. Interesting complications are expected.

Personal.

ALLEN.—Leslie Allen with his wife and daughter spend their vacation at Rockaway.

PALMER.—Will Palmer went to San Francisco in charge of the Union Square company.

BAUM.—Louis F. Baum, of the Maid of Arran company, is passing a fortnight at Astbury Park.

HENGLER.—T. M. Hengler, the minstrel, is passing the Summer at the Arlington Hotel, Saratoga.

BURKE.—John Burke shows the photographs of three very handsome girls who will play in Old Shipmates.

EYTINGE.—Rose Eyttinge looks well and hearty after her European trip. She was one of Sunday's arrivals.

HOLMANS.—The Holmans begin their season shortly. They will have thirty two people and a large orchestra on the road.

HALLOCK.—Agnes Hallock has returned from a visit to her parents at Harrisburg, Pa., and is registered at the Morton House.

CROUSE.—Charles Crouse, who has been passing his vacation at Chicago, returned to town Saturday, to welcome Salsbury home from abroad.

MAUBURY.—Charles Maubury has bought the yacht *Sylvia*. She is a ninety-foot schooner, and has made two trips across the ocean. Mr. Maubury came to town with W. H. Crane, Tuesday. His season begins August 28.

DELAND.—Annie Deland has accepted an engagement in Julia A. Hunt's company, to play the Countess in Sydney Rosenfeld's play of *Florinel*.

CAZARAN.—Monsieur Cazaran did not go to Frisco with the Union Square company. He remains to look after Mr. Palmer's interests here.

MARSH.—Fanny Marsh has made her re-appearance on the stage at Cleveland, O., with a success that shows that she has lost none of her attractiveness.

WEST.—Owing to the illness of Billy West, of Thatcher, Primrose and West's Minstrels, their dates through New York have been set back one week.

MURTHA.—Frank Murtha says the walls of the Windsor are now strong enough to resist a bombardment by the whole English fleet. The theatre will open August 14.

ELTON.—Billy Elton, who slipped slyly away to London, is announced to appear there at the Gaiety in Billed Taylor. Elton's line of business was burlesque before Wallack picked him up.

SALARY.—According to the evidence given before Mayor Grace on Monday, the smaller people in the Miniature Opera company need have no fear of getting rich from their salaries, which are about \$5 a week.

FUND.—Nothing more will be done about organizing the Actors' Fund until September 11. This delay is in order to have A. M. Palmer on hand. Several cases of distress have been relieved during the past week.

FISKE.—Stephen Fiske is laid up at home with an attack of his old enemy, the gout. Nevertheless, he grinds out his regular quantity of newspaper work, and his "Spirit of the Stage" is brighter if possible than usual.

STEVENS.—John A. Stevens opened at the Surrey, in London, Monday night. A telegram we have received from his agent characterizes his success as "instantaneous and gratifying." Unknown was the play. Mr. Stevens cancelled dates in Liverpool and Manchester in order to accept the London engagement.

Letters to the Editor.

RICOCHETTE.

EVERETT HOUSE, July 31, 1882.

EDITOR NEW YORK MIRROR:

In your kind mention of Ricochette, the play which Mr. Gill and myself have just finished for Miss Bebbie Darling, I notice that you say it is an adaptation from the same source as *La Belle Russe*. This is a mistake, into which you were probably led by the fact that Miss Darling has a piece, *A Perfidious Woman*, whose heroine claims kindred with the fair Russian. Our Ricochette has no relatives in the drama, but must stand or fall on her own merits.

By making this correction you will oblige.

Yours faithfully,

G. H. JESSOP.

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ALEXANDRIA, VA.

ARMORY HALL—Seating capacity 700. Large stage, dressing-rooms, and fine scenery. Population 16,000. Rent or share with good attractions. GEO. S. SMITH, Manager.

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HOTEL BENNETT, CENTRALLY LOCATED, everything new, all modern improvements, including passenger and baggage elevator, gas, steam, &c. Every room heated by steam. Special rates to the profession. G. M. FURMAN, Proprietor.

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Population, 6,000. Situated 45 miles south of Nashville on the L. N. and Great Southern R. R. Address, H. P. SEAVY, Manager.

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THE NEW TOPEKA OPERA HOUSE, Erected last Summer, and now being finished and furnished throughout with all the latest improvements.

The auditorium is divided into Parquette, Dress Circle, Balcony and Gallery, and has four elegant prosceniums. It is seated with the latest and best improved opera chairs, seating 950.

The floor is being covered with the richest of velvet carpets.

The wall and drapery decorations are not surpassed by any. A large and roomy stage with plenty of scenery; and, altogether, it is one of the most complete and elegant houses in the West. This beautiful theatre will be finished and will be opened by Joe Emmet about August 1.

For open time and sharing terms call on or address LESTER M. CRAWFORD, Manager and Proprietor, Topeka, Kansas.

URBANA, O.

BENNETT'S OPERA HOUSE, P. R. BENNETT, JR., Proprietor and Manager. Seating capacity 1,500, on ground floor. Full stock of scenery, complete in all its appointments, buying and sharing only.

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With the Jolly Bachelors Company.

Season 1882-83.

MISS JENNIE HUGHES,

DISENGAGED FOR SEASON 1882-83.

COMIC OPERA.

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MISS LAVINIA SHANNON,

Season of 1882-83 with John E. Owens. Permanent address 102 4th street, S. E., Washington, D. C.

MISS GEORGINE FLAGG,

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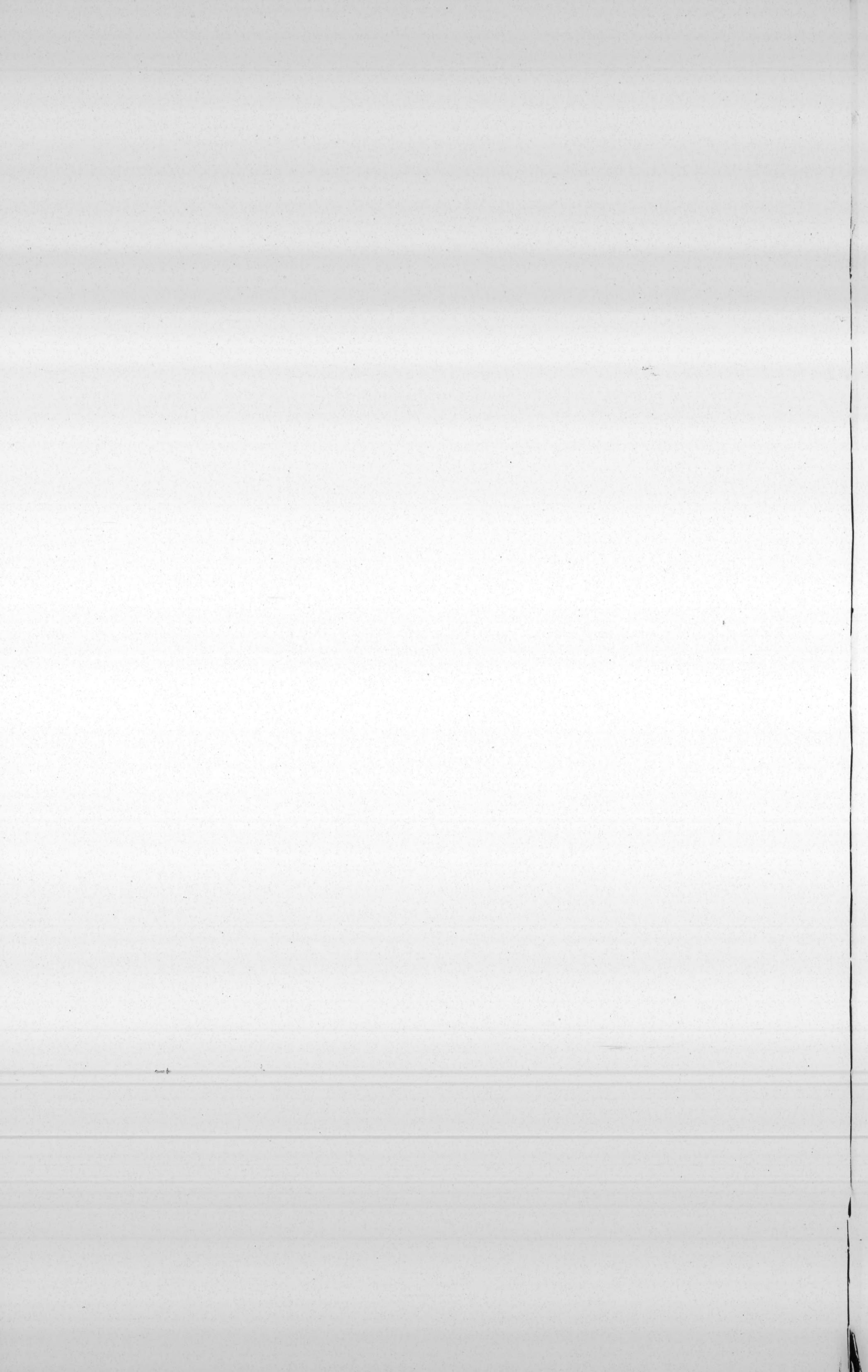
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